

Scope and Sequence

Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects for leisure and learning. Talk about different ways to communicate with the written word. 	<p>Image 1-1 Fine Art: Henri Matisse, <i>Interior with Young Girl (Girl Reading)</i>, France, 1905</p> <p>Vocabulary NOUNS <i>artwork, element</i> VERBS <i>compose, contrast</i> ADJECTIVES <i>leisure, vibrant</i></p>	<p>Image 1-2 Real-World Photo: <i>A Class of Tenth Graders</i>, Bolivia</p> <p>Vocabulary NOUNS <i>garment, opportunity, scholarship</i> VERBS <i>attire, focus</i> ADJECTIVE <i>essential</i></p>	<p>Image 1-3 Fine Art: Attributed to Gentile Bellini, <i>A Seated Scribe</i>, Italy, 1479–1480</p> <p>Vocabulary NOUNS <i>inscription, pattern, profile</i> VERBS <i>depict, inscribe</i> ADJECTIVE/ADVERB <i>ornate/ly</i></p>	<p>Image 1-4 Real-World Photo: <i>The San Francisco Chronicle Printing Plant</i>, Union City, California</p> <p>Vocabulary NOUNS <i>advantage, disadvantage, mechanization</i> VERBS <i>automate, inform</i> ADJECTIVE <i>accessible</i></p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about uses for electronic components. Talk about reflective objects. 	<p>Image 1-5 Fine Art: Nam June Paik, <i>Piano Piece</i>, Korea/United States, 1993</p> <p>Vocabulary NOUNS <i>composer, expression, juxtaposition, tribute</i> VERB <i>juxtapose</i> ADJECTIVE <i>innovative</i></p>	<p>Image 1-6 Real-World Photo: <i>Response Control Room</i>, Hauppauge, New York</p> <p>Vocabulary NOUNS <i>array, component, incident</i> VERBS <i>monitor, transmit</i> ADJECTIVE/ADVERB <i>remote/ly</i></p>	<p>Image 1-7 Fine Art: Josiah McElheny, <i>Modernity Circa 1952, Mirrored and Reflected Infinitely</i>, United States, 2004</p> <p>Vocabulary NOUN <i>vessel</i> VERB <i>reproduce</i> ADJECTIVES <i>infinite, opaque, reflective, transparent</i></p>	<p>Image 1-8 Real-World Photo: <i>Making Tea with a Solar Reflector</i>, China</p> <p>Vocabulary NOUN <i>residence</i> VERBS <i>conserve, provide, reside</i> ADJECTIVES <i>humble, solar</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects and events that remind us of people and places. Talk about simple machines. 	<p>Image 1-9 Fine Art: Betye Saar, <i>Grandma’s House</i>, United States, 1972</p> <p>Vocabulary NOUNS <i>narrative, nostalgia, representation</i> VERBS <i>evoke, reminisce</i> ADJECTIVE <i>collective</i></p>	<p>Image 1-10 Real-World Photo: <i>Delivering Pan de Muertos</i>, Mexico</p> <p>Vocabulary NOUNS <i>mood, observance, throng</i> VERBS <i>commemorate, congregate</i> ADJECTIVE <i>festive</i></p>	<p>Image 1-11 Fine Art: Jean Tinguely, <i>Meta-Mécanique</i>, Switzerland, 1954</p> <p>Vocabulary NOUN <i>device</i> VERBS <i>collaborate, incorporate, initiate</i> ADJECTIVES <i>interactive, kinetic</i></p>	<p>Image 1-12 Real-World Photo: <i>Crossing the Lower Zaab River</i>, Iraq</p> <p>Vocabulary NOUN <i>conveyance</i> VERBS <i>convey, improvise</i> ADJECTIVES <i>ingenious, precarious, rural</i></p>

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Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about enhancing the appearance of people and objects. Talk about bridges. 	<p>Image 1-13 Fine Art: Edgar Degas, <i>At the Milliner's</i>, France, ca. 1882</p> <p>Vocabulary NOUN <i>attribute</i> VERBS <i>adorn, enhance</i> ADJECTIVES/ADVERB <i>aesthetic, aesthetically, functional</i></p>	<p>Image 1-14 Real-World Photo: <i>Decorating a Cake</i></p> <p>Vocabulary NOUN <i>establishment</i> VERBS <i>embellish, signify</i> ADJECTIVES <i>commercial, immaculate, intricate</i></p>	<p>Image 1-15 Fine Art: Andy Warhol, <i>Brooklyn Bridge</i>, United States, 1983</p> <p>Vocabulary NOUNS <i>structure, suspension</i> VERBS <i>suspend, symbolize</i> ADJECTIVES <i>iconic, urban</i></p>	<p>Image 1-16 Real-World Photo: <i>Monks Crossing Bridge</i>, Myanmar</p> <p>Vocabulary NOUN <i>landscape</i> VERBS <i>span, traverse</i> ADJECTIVES <i>rudimentary, structural, tranquil</i></p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about decorative textiles. Talk about weaving with natural materials. 	<p>Image 1-17 Fine Art: <i>Mudejar-Type Textile</i>, Spain (Nasrid Kingdom), 1400s</p> <p>Vocabulary NOUNS <i>textile, style, symmetry</i> VERB <i>fabricate</i> ADJECTIVES <i>stylized, symmetrical</i></p>	<p>Image 1-18 Real-World Photo: <i>A Boy Beading a Textile</i>, India</p> <p>Vocabulary NOUN <i>motif</i> VERB <i>execute</i> ADJECTIVES <i>elaborate, meticulous, ornamental, precise</i></p>	<p>Image 1-19 Fine Art: <i>Basket and Lid from California</i>, North American Indian (Yokut Culture), 19th century</p> <p>Vocabulary NOUNS <i>expertise, succession</i> VERB <i>comprise</i> ADJECTIVES <i>indispensable, interlocking, laborious</i></p>	<p>Image 1-20 Real-World Photo: <i>A Totora Reed Boat</i>, Peru</p> <p>Vocabulary NOUNS <i>resource, species</i> VERBS <i>compact, navigate</i> ADJECTIVES <i>buoyant, indigenous</i></p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about furniture as a reflection of our lives. Talk about jewelry and jewelry repair. 	<p>Image 1-21 Fine Art: Doris Salcedo, <i>Untitled</i>, Colombia, 1995</p> <p>Vocabulary NOUNS <i>identity, transformation</i> VERBS <i>transcend, transform</i> ADJECTIVES <i>mundane, tangible</i></p>	<p>Image 1-22 Real-World Photo: <i>A Woman in Her Living Room Flooded by Hurricane Ivan</i>, Pensacola, Florida</p> <p>Vocabulary NOUN <i>devastation</i> VERBS <i>inundate, permeate, salvage</i> ADJECTIVES <i>chaotic, salvageable</i></p>	<p>Image 1-23 Fine Art: <i>Vulture Pectoral</i>, Ancient Egypt (Second Intermediate Period), 1759–1539 BCE (Dynasty XIII to XVII)</p> <p>Vocabulary NOUNS <i>deity, emblem, plumage</i> VERB <i>embody</i> ADJECTIVES <i>exquisite, precious</i></p>	<p>Image 1-24 Real-World Photo: <i>Repairing Jewelry</i></p> <p>Vocabulary NOUNS <i>accessory, implement</i> VERBS <i>cherish, restore</i> ADJECTIVES <i>malleable, minute</i></p>

Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about camouflage. Talk about life cycles in nature. 	<p>Image 2-1 Fine Art: Ellen Lanyon, <i>A and K Oriental</i>, United States, 1972</p> <p>Vocabulary NOUN perception VERB perceive ADJECTIVES animate, inanimate, mottled, sinuous</p>	<p>Image 2-2 Real-World Photo: <i>A Wobbegong Shark in a Cave</i>, Indonesia</p> <p>Vocabulary NOUNS habitat, inhabitant VERB inhabit ADJECTIVES aquatic, inconspicuous, marine</p>	<p>Image 2-3 Fine Art: Kiki Smith, <i>Etc., Etc.</i>, United States, 1999</p> <p>Vocabulary NOUNS composition, cusp, renewal VERB interpret ADJECTIVES cyclic, eternal</p>	<p>Image 2-4 Real-World Photo: <i>Mushrooms Growing in a Cave</i>, France</p> <p>Vocabulary NOUNS cultivation, decomposition VERBS cultivate, decompose ADJECTIVES delectable, prized</p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about insect forms. Talk about antelopes. 	<p>Image 2-5 Fine Art: Alexander Calder, <i>Glassy Insect</i>, United States, 1953</p> <p>Vocabulary NOUNS asymmetry, equilibrium VERB equilibrate ADJECTIVES abstract, asymmetrical, curvilinear</p>	<p>Image 2-6 Real-World Photo: <i>A Confrontation Between Praying Mantises</i></p> <p>Vocabulary NOUNS carnivore, confrontation, embrace VERBS clasp, confront ADJECTIVE carnivorous</p>	<p>Image 2-7 Fine Art: Willie Cole, <i>Speedster chi wara</i>, United States, 2002</p> <p>Vocabulary NOUNS assemblage, benefactor, emphasis VERBS emphasize, imbue, venerate</p>	<p>Image 2-8 Real-World Photo: <i>Antelopes Under a Tree</i>, Namibia</p> <p>Vocabulary NOUNS herbivore, predator, savanna VERBS dwell, prey ADJECTIVE arid</p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about cultivated landscapes. Talk about new life. 	<p>Image 2-9 Fine Art: Thomas Wilmer Dewing, <i>A Garden</i>, United States, 1883</p> <p>Vocabulary NOUNS background, foreground, horizon, middle ground VERB resemble ADJECTIVE muted</p>	<p>Image 2-10 Real-World Photo: <i>Terraced Rice Paddies from Above</i>, China</p> <p>Vocabulary NOUNS contour, tier VERBS sculpt, terrace, undulate ADJECTIVE/ADVERB precipitous/ly</p>	<p>Image 2-11 Fine Art: Constantin Brancusi, <i>The Newborn (Version I)</i>, Romania/France, 1920</p> <p>Vocabulary NOUNS fissure, potential VERB truncate ADJECTIVES lustrous, organic, ovate</p>	<p>Image 2-12 Real-World Photo: <i>A Sea Otter Floating with Her Newborn Pup on Her Chest</i>, Prince William Sound, Gulf of Alaska</p> <p>Vocabulary NOUNS adaptation, survival VERBS adapt, nurture ADJECTIVES dense, vigilant</p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about lions. • Talk about flowers and insects. 	<p>Image 2-13 Fine Art: Larry Rivers, <i>Positive Lion</i>, United States, 1967</p> <p>Vocabulary NOUNS connotation, logo, trait VERB deconstruct ADJECTIVES negative, positive</p>	<p>Image 2-14 Real-World Photo: <i>Bank of China Stone Shishi Lion</i>, China</p> <p>Vocabulary NOUNS effigy, pendant, sentinel, spiral VERB cascade ADJECTIVE massive</p>	<p>Image 2-15 Fine Art: <i>Finch, Poppies, Dragonfly, and Bee</i>, India, 1650–1670</p> <p>Vocabulary NOUNS fauna, flora, palette VERB alight ADJECTIVES botanical, harmonious</p>	<p>Image 2-16 Real-World Photo: <i>A Honey Bee Inspects a Royal Cell Filled with Royal Jelly</i></p> <p>Vocabulary NOUNS colony, individual, substance VERB forage ADJECTIVES cooperative, diligent</p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about invasive species. • Talk about the characteristics of reptiles. 	<p>Image 2-17 Fine Art: Jan Yager, <i>Invasive Species: American Tiara</i>, United States, 2001</p> <p>Vocabulary NOUNS concept, specimen, viewpoint VERB dominate ADJECTIVES invasive, diverse</p>	<p>Image 2-18 Real-World Photo: <i>Zebra Mussels</i></p> <p>Vocabulary NOUNS diversity, organism, striation VERBS colonize, disperse ADJECTIVE exotic</p>	<p>Image 2-19 Fine Art: <i>Gelede Mask</i>, Nigeria (Yoruba People), ca. 1910</p> <p>Vocabulary NOUNS ferocity, imagery, ritual VERB appease ADJECTIVE reptilian EXPRESSION bare its teeth</p>	<p>Image 2-20 Real-World Photo: <i>A Fringed Gecko Camouflaged on Tree Bark</i>, Madagascar</p> <p>Vocabulary NOUNS coloration, illusion VERB mimic ADJECTIVES illusory, inedible, nocturnal</p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about plant structures and structures made from plants. • Talk about dragons. 	<p>Image 2-21 Fine Art: Nancy Graves, <i>Extend-Expand</i>, United States, 1983</p> <p>Vocabulary NOUNS amalgam, frond, tendril VERBS fuse, spiral ADJECTIVE whimsical</p>	<p>Image 2-22 Real-World Photo: <i>Burmese Natives Fishing</i>, Myanmar</p> <p>Vocabulary NOUNS lattice, mode, vegetation VERBS elevate, interweave, thatch</p>	<p>Image 2-23 Fine Art: (Attributed to) Kanō Motonobu, <i>Dragon</i>, Japan, 16th century</p> <p>Vocabulary NOUN scroll VERBS coalesce, emerge, revere ADJECTIVES monochromatic, serpentine</p>	<p>Image 2-24 Real-World Photo: <i>Close-Up of Leafy Sea Dragon</i></p> <p>Vocabulary NOUNS appendage, resemblance VERBS derive, propel, protrude ADJECTIVE mythical</p>

Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about covered structures. Talk about the atmosphere of interiors. 	<p>Image 3-1 Fine Art: Christo and Jeanne-Claude, <i>Whitney Museum Wrapped</i>, Bulgaria/United States, 1971</p> <p>Vocabulary NOUNS <i>edifice, function, interplay</i> VERBS <i>conceal, reveal, shroud</i></p>	<p>Image 3-2 Fine Art: <i>Reindeer Herders Wrap Their Chum with Reindeer Hide</i>, Russia</p> <p>Vocabulary NOUN <i>dwelling</i> VERB <i>erect</i> ADJECTIVES <i>conical, nomadic, permanent, temporary</i></p>	<p>Image 3-3 Fine Art: Pieter Saenredam, <i>Interior of the Choir of Saint Bavo's Church at Haarlem</i>, the Netherlands, 1660</p> <p>Vocabulary NOUN <i>arch, architecture, proportion</i> VERB <i>intersect</i> ADJECTIVES <i>architectural, vaulted</i></p>	<p>Image 3-4 Real-World Photo: <i>Tagelmoust Hotel</i>, Niger</p> <p>Vocabulary NOUNS <i>atmosphere, intensity</i> VERBS <i>parch, shield</i> ADJECTIVES <i>impenetrable, intense</i></p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about houses in different contexts. Talk about ancient and contemporary spaces for games and entertainment. 	<p>Image 3-5 Fine Art: Vija Celmins, <i>House #1</i>, Latvia/United States, 1965</p> <p>Vocabulary NOUNS <i>context, fragment, interpretation</i> VERBS <i>collide, superimpose</i> ADJECTIVE <i>three-dimensional</i></p>	<p>Image 3-6 Real-World Photo: <i>Drying Shrimp at Kompong Phlouk Stilted Village on Tonlesap Lake</i>, Cambodia</p> <p>Vocabulary NOUNS <i>livelihood, subsistence</i> VERBS <i>devote, infer, secure, subsist</i></p>	<p>Image 3-7 Fine Art: <i>Model of a Ball Game</i>, Ancient Americas (Mexico; Nayarit Culture), ca. 200 BCE–600 CE</p> <p>Vocabulary NOUNS <i>artifact, enclosure, figurine</i> VERB <i>render</i> ADJECTIVES <i>animated, ceramic</i></p>	<p>Image 3-8 Real-World Photo: <i>Melbourne Park at Night</i>, Australia</p> <p>Vocabulary NOUNS <i>arena, venue</i> VERBS <i>illuminate, retract, situate</i> ADJECTIVE <i>populous</i></p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about spaces with unique roof shapes. Talk about unusual bridges. 	<p>Image 3-9 Fine Art: Ahmad Lahori, <i>Taj Mahal</i>, India, 1632–1654</p> <p>Vocabulary NOUNS <i>complex, inspiration, spire</i> VERBS <i>accentuate, replicate</i> ADJECTIVE/ADVERB <i>sublime/ly</i></p>	<p>Image 3-10 Real-World Photo: <i>Roofs of Alberobello</i>, Italy</p> <p>Vocabulary NOUN <i>heritage</i> VERBS <i>originate, utilize</i> ADJECTIVES <i>abundant, prehistoric, unique</i></p>	<p>Image 3-11 Fine Art: Claes Oldenburg, <i>Screwarch Bridge (State II)</i>, United States, 1980</p> <p>Vocabulary NOUNS <i>intention, proposal</i> VERBS <i>intend, taper</i> ADJECTIVES <i>colossal, novel</i></p>	<p>Image 3-12 Real-World Photo: <i>Rainbow Bridge National Monument</i>, Utah</p> <p>Vocabulary NOUNS <i>erosion, span</i> VERBS <i>erode, scour</i> ADJECTIVES <i>abrasive, isolated</i></p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about structures that are built to channel water. • Talk about humorous spaces for communication. 	<p>Image 3-13 Fine Art: Michael Graves, <i>Fargo-Moorehead Cultural Bridge</i>, United States, 1977–1978</p> <p>Vocabulary NOUN architect VERB channel ADJECTIVES ambitious, complex, cultural, versatile</p>	<p>Image 3-14 Real-World Photo: <i>Hoover Dam on the Colorado River</i>, Boulder City, Nevada</p> <p>Vocabulary NOUN barrier VERBS engineer, generate, harness ADJECTIVES adjacent, monolithic</p>	<p>Image 3-15 Fine Art: Rivane Neuenschwander, <i>Zé Carioca No. 4, A Volta de Zé (José) Carioca (1960)</i>, Brazil, 2004</p> <p>Vocabulary NOUNS content, dialogue, spectator VERB exaggerate ADJECTIVES devoid, humorous</p>	<p>Image 3-16 Real-World Photo: <i>Young Man Using a Pay Phone</i>, Estonia</p> <p>Vocabulary NOUN disturbance VERBS roost, vex ADJECTIVES customary, disheveled, oblivious</p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about garden spaces. • Talk about ways to organize spaces. 	<p>Image 3-17 Fine Art: <i>Cover: Four Horsemen Around Two Figures in a Garden</i>, Iran, 17th century (Safavid Period)</p> <p>Vocabulary NOUNS locale, medallion VERB flourish ADJECTIVES floral, octagonal, scalloped</p>	<p>Image 3-18 Real-World Photo: <i>Square Steppingstones in a Zen Garden</i>, Japan</p> <p>Vocabulary NOUNS bliss, sanctuary, serenity VERB manicure ADJECTIVES/ADVERBS luxuriant/ly, random/ly</p>	<p>Image 3-19 Fine Art: Tejo Remy, <i>“You Can’t Lay Down Your Memory” Chest of Drawers</i>, the Netherlands, 1991</p> <p>Vocabulary NOUN whim VERB infuse ADJECTIVES haphazard, interchangeable, spontaneous, utilitarian</p>	<p>Image 3-20 Real-World Photo: <i>Drawers Holding Medicines</i>, China</p> <p>Vocabulary NOUNS category, remedy VERBS classify, dispense ADJECTIVES aromatic, medicinal</p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about a cityscape and an outdoor market. • Talk about urban neighborhoods. 	<p>Image 3-21 Fine Art: Kwame Monroe (aka Bear 167), <i>Sunday Afternoon</i>, United States, 1984</p> <p>Vocabulary NOUNS cityscape, silhouette VERB scrawl ADJECTIVES impromptu, luminous, transient</p>	<p>Image 3-22 Real-World Photo: <i>Carpets at Sunday Market</i>, Turkmenistan</p> <p>Vocabulary NOUNS commodity, consumer, marketplace, transaction, vendor VERB exchange</p>	<p>Image 3-23 Fine Art: Yvonne Jacquette, <i>Dark Basilica by Logan Circle, Philadelphia</i>, United States, 2004</p> <p>Vocabulary NOUNS intersection, vantage point VERB waft ADJECTIVES deliberate, hectic, lofty</p>	<p>Image 3-24 Real-World Photo: <i>Paraisopolis Favela</i>, Brazil</p> <p>Vocabulary NOUNS congestion, metropolis, multitude VERB encroach ADJECTIVES metropolitan, residential</p>

Theme 4: Our Changing World

Week 19	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about how urban architecture changes over time. Talk about ocean voyages in the past and present. 	<p>Image 4-1 Fine Art: Bertram Hartman, <i>Trinity Church and Wall Street</i>, United States, 1929</p> <p>Vocabulary NOUNS canyon, pinnacle VERBS dwarf, tower ADJECTIVES diminutive, dusky</p>	<p>Image 4-2 Real-World Photo: <i>A Paifang with "Birds Nest" National Stadium in the Background</i>, China</p> <p>Vocabulary NOUNS fretwork, pillar, portal, stadium VERB accommodate ADJECTIVE porous</p>	<p>Image 4-3 Fine Art: Pierre Puvis de Chavannes, <i>Marseilles, Gateway to the Orient</i>, France, 1868</p> <p>Vocabulary NOUN circumstance VERBS anticipate, embark, recede ADJECTIVES imminent, intangible</p>	<p>Image 4-4 Real-World Photo: <i>A Cruise Ship Docked in Sydney Harbor</i>, Australia</p> <p>Vocabulary NOUNS excursion, quay, superstructure VERB amble ADJECTIVE streamlined EXPRESSION port of call</p>
Week 20	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the forms and effects of winter weather. Talk about how the functions of tablets have changed over time. 	<p>Image 4-5 Fine Art: Alexander Calder, <i>Hanging Mobile: Snow Flurry I</i>, United States, 1948</p> <p>Vocabulary NOUN flurry VERBS epitomize, gyrate, manipulate, preoccupy ADJECTIVE dynamic</p>	<p>Image 4-6 Real-World Photo: <i>Transmission Lines Down</i>, Nebraska</p> <p>Vocabulary NOUN transmission VERBS accumulate, glaze ADJECTIVES askew, historic, widespread</p>	<p>Image 4-7 Fine Art: <i>Tablet with Pictographs</i>, Ancient Near East (Mesopotamia), 3500–3000 BCE (Protoliterate Period)</p> <p>Vocabulary NOUNS impression, pictograph, tablet VERB decipher ADJECTIVES literate, significant</p>	<p>Image 4-8 Real-World Photo: <i>Press Conference</i></p> <p>Vocabulary NOUN application VERB access ADJECTIVES/ADVERBS capable, instantaneous/ly, portable, simultaneous/ly</p>
Week 21	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about constructing and demolishing residences. Talk about ancient and modern structures designed to facilitate contemplation. 	<p>Image 4-9 Fine Art: Antonio Ruiz, <i>The New Rich</i>, Mexico, 1941</p> <p>Vocabulary NOUN scaffold VERBS imply, struggle ADJECTIVES affluent, elegant, meager</p>	<p>Image 4-10 Real-World Photo: <i>Local Residents Move Out of the Old Fengjie City in Sichuan Province</i>, China</p> <p>Vocabulary NOUNS demolition, rubble VERBS abandon, demolish, submerge ADJECTIVE urgent</p>	<p>Image 4-11 Fine Art: <i>Jisho-ji, Ginkaku (Silver Pavilion), Entrance Gate</i>, Japan, 1489–1496</p> <p>Vocabulary NOUNS clarity, contemplation, distraction VERBS contemplate, facilitate, integrate</p>	<p>Image 4-12 Real-World Photo: Paul Andreu's <i>La Grande Arche</i>, France</p> <p>Vocabulary NOUNS canopy, dimension, humanity VERB dedicate ADJECTIVES humanitarian, monumental</p>

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Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about legends of the ancient and recent past. • Talk about human migrations. 	<p>Image 4-13 Fine Art: Nishimura Shigenaga, <i>Retrieving the Crystal from the Dragon King's Palace</i>, Japan, 1697–1756</p> <p>Vocabulary NOUNS <i>complexity, depiction, myriad</i> VERBS <i>delineate, recount</i> ADJECTIVE <i>contorted</i></p>	<p>Image 4-14 Real-World Photo: <i>Jackie Robinson Signing Autographs</i>, Dominican Republic</p> <p>Vocabulary NOUNS <i>proWess, recipient, recognition</i> VERB <i>induct</i> ADJECTIVES <i>exceptional, legendary</i></p>	<p>Image 4-15 Fine Art: Jacob Lawrence, <i>The Migration of the Negro Series, Panel No. 1</i>, United States, 1940–1941</p> <p>Vocabulary NOUNS <i>destination, migration, procession</i> VERBS <i>chronicle, motivate</i> ADJECTIVE <i>anonymous</i></p>	<p>Image 4-16 Real-World Photo: <i>Nomadic Tribe</i>, India</p> <p>Vocabulary NOUN <i>mirth</i> VERBS <i>excel, migrate</i> ADJECTIVES/ADVERB <i>adequate, annually, inhospitable</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about changes in the natural world. • Talk about old and new ways to create textiles. 	<p>Image 4-17 Fine Art: David Hare, <i>Sunrise</i>, United States, 1954–1955</p> <p>Vocabulary NOUN <i>hodgepodge</i> VERB <i>visualize</i> ADJECTIVES <i>celestial, disparate, fundamental, terrestrial</i></p>	<p>Image 4-18 Real-World Photo: <i>Lightning Strike</i>, near Tucson, Arizona</p> <p>Vocabulary NOUNS <i>phenomena, precipitation</i> VERBS <i>accompany, discharge</i> ADJECTIVES <i>acoustic, atmospheric</i></p>	<p>Image 4-19 Fine Art: William Kentridge (designer) and Stephens Tapestry Studio (weaver), <i>Tapestry: Office Love</i>, South Africa, 2001</p> <p>Vocabulary NOUNS <i>grid, tapestry, template</i> VERBS <i>embroider, project</i> ADJECTIVE <i>ambiguous</i></p>	<p>Image 4-20 Real-World Photo: <i>Textile Printing</i>, Germany</p> <p>Vocabulary NOUNS <i>automation, procedure</i> VERBS <i>assess, employ, engrave, immerse</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about the phases of an artwork and a flower. • Talk about changes people make to a landscape. 	<p>Image 4-21 Fine Art: Betye Saar, <i>Ten Mojo Secrets</i>, United States, 1972</p> <p>Vocabulary NOUNS <i>phase, talisman</i> VERBS <i>bestow, mystify</i> ADJECTIVES <i>marvelous, potent</i></p>	<p>Image 4-22 Real-World Photo: <i>Fully Bloomed Corpse Flower in Its Final Phase</i>, Houston, Texas</p> <p>Vocabulary NOUNS <i>decay, strategy</i> VERBS <i>exude, wither</i> ADJECTIVE/ADVERB <i>extraordinarily, malodorous</i></p>	<p>Image 4-23 Fine Art: Juan O’Gorman, <i>Sand Mines of Tetelpa</i>, Mexico, 1942</p> <p>Vocabulary NOUNS <i>deposit, shaft</i> VERBS <i>extract, pulverize, reconfigure</i> ADJECTIVE <i>circuitous</i></p>	<p>Image 4-24 Real-World Photo: <i>Aerial View of Expansive Highway Construction</i>, Boston, Massachusetts</p> <p>Vocabulary NOUNS <i>artery, obstacle</i> VERBS <i>bypass, disrupt</i> ADJECTIVES <i>chronic, subterranean</i></p>