

# Scope and Sequence

## Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about objects that engage your senses.</li> <li>Talk about objects that keep you warm.</li> </ul>	<p><b>Image 1-1</b> Fine Art: William Henry Johnson, <i>Blind Singer</i>, United States, ca. 1940</p> <p><b>Vocabulary</b> NOUNS <i>artwork, features</i> VERBS <i>describe, represent</i></p>	<p><b>Image 1-2</b> Real-World Photo: <i>A Man Is Helped by His Guide Dog</i></p> <p><b>Vocabulary</b> NOUNS <i>companion, harness, photograph</i> VERB <i>guide</i></p>	<p><b>Image 1-3</b> Fine Art: Gustav Klimt, <i>Baby (Cradle)</i>, Austria, 1917–1918</p> <p><b>Vocabulary</b> NOUN <i>emphasis</i> VERBS <i>emphasize, nestle</i> ADJECTIVE <i>voluminous</i></p>	<p><b>Image 1-4</b> Real-World Photo: <i>A Mother and Son in a Tent</i></p> <p><b>Vocabulary</b> NOUN <i>protection</i> VERBS <i>huddle, shelter</i> ADJECTIVE <i>toasty</i></p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about similar objects made from different materials.</li> <li>Talk about objects made from clay.</li> </ul>	<p><b>Image 1-5</b> Fine Art: Meret Oppenheim, <i>Object</i>, Switzerland, 1936</p> <p><b>Vocabulary</b> NOUN <i>material</i> VERB <i>create</i> ADJECTIVES <i>unusual, usual</i></p>	<p><b>Image 1-6</b> Real-World Photo: <i>Sisters Having a Tea Party</i>, Jersey City, New Jersey</p> <p><b>Vocabulary</b> NOUNS <i>privacy, shelter</i> VERB <i>provide</i> ADJECTIVE <i>radiant</i></p>	<p><b>Image 1-7</b> Fine Art: Zeljko Kujundzic, <i>Cookie Jar</i>, Yugoslavia/Canada, 1974</p> <p><b>Vocabulary</b> NOUN <i>jar</i> VERB <i>design</i> ADJECTIVES <i>decorative, facial</i></p>	<p><b>Image 1-8</b> Real-World Photo: <i>A Teacher and Her Students Having Fun in a Clay Studio</i></p> <p><b>Vocabulary</b> NOUN <i>vessel</i> VERBS <i>harden, store</i> ADJECTIVE <i>ceramic</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about uses for everyday objects.</li> <li>Talk about real and pretend ice cream.</li> </ul>	<p><b>Image 1-9</b> Fine Art: Pablo Picasso, <i>Head</i>, Spain, 1958</p> <p><b>Vocabulary</b> NOUNS <i>crate, sculpture</i> VERBS <i>transform, transport</i></p>	<p><b>Image 1-10</b> Real-World Photo: <i>A Mother Helps Her Son to Dress</i>, Jersey City, New Jersey</p> <p><b>Vocabulary</b> NOUNS <i>assistance, skill</i> VERBS <i>acquire, assist</i></p>	<p><b>Image 1-11</b> Fine Art: Claes Oldenburg, <i>Floor Cone</i>, Sweden/United States, 1962</p> <p><b>Vocabulary</b> NOUN <i>appearance</i> VERB <i>prop</i> ADJECTIVES <i>dissimilar, similar</i></p>	<p><b>Image 1-12</b> Real-World Photo: <i>Making Ice Cream</i>, California</p> <p><b>Vocabulary</b> NOUN <i>anticipation</i> VERBS <i>anticipate, sparkle</i> ADJECTIVE <i>eagerly</i></p>

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Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about objects and materials we can use for drawing.</li> <li>Talk about using containers to transport objects.</li> </ul>	<p><b>Image 1-13</b> Fine Art: Anton Refregier, <i>Boy Drawing</i>, United States, 1948</p> <p><b>Vocabulary</b> NOUNS figure, outline VERBS concentrate, sprawl</p>	<p><b>Image 1-14</b> Real-World Photo: <i>A Student at an Art Gallery</i></p> <p><b>Vocabulary</b> NOUN concentration VERBS observe, sketch ADJECTIVE observant</p>	<p><b>Image 1-15</b> Fine Art: Red Grooms, <i>Red Star</i>, United States, 1980</p> <p><b>Vocabulary</b> NOUNS cargo, scene VERB haul ADJECTIVE metallic</p>	<p><b>Image 1-16</b> Real-World Photo: <i>Farm Women Balance Bundles and Baskets on Their Heads</i>, Indonesia</p> <p><b>Vocabulary</b> NOUNS posture, weight VERBS balance, require</p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about using metal wire to create a sculpture.</li> <li>Talk about uses for feathers.</li> </ul>	<p><b>Image 1-17</b> Fine Art: Alexander Calder, <i>Cat Lamp</i>, United States, 1928</p> <p><b>Vocabulary</b> NOUN spiral VERB function ADJECTIVES abstract, realistic</p>	<p><b>Image 1-18</b> Real-World Photo: <i>A Worker Dresses a Giant Metal Elephant for W Magazine Exhibit</i>, New York City</p> <p><b>Vocabulary</b> NOUNS framework, wardrobe VERB adjust ADJECTIVE comical</p>	<p><b>Image 1-19</b> Fine Art: <i>Panel</i>, Ancient Peru, (Chimú or Inca Culture), ca. 1000–1476 CE</p> <p><b>Vocabulary</b> NOUNS item, textile VERB consider ADJECTIVE luxury</p>	<p><b>Image 1-20</b> Real-World Photo: <i>A Farmer Collects Down Feathers from an Eider Duck</i>, Iceland</p> <p><b>Vocabulary</b> NOUN oval VERBS collect, replace ADJECTIVE fragile</p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about objects for making music.</li> <li>Talk about masks and their uses.</li> </ul>	<p><b>Image 1-21</b> Fine Art: Pablo Picasso, <i>Guitar</i>, Spain, 1912–1913</p> <p><b>Vocabulary</b> NOUN instrument VERBS assemble, resemble ADJECTIVE functional</p>	<p><b>Image 1-22</b> Real-World Photo: <i>Steel Band</i></p> <p><b>Vocabulary</b> NOUNS tone, variety VERB invent ADJECTIVE percussion</p>	<p><b>Image 1-23</b> Fine Art: <i>Ceremonial Mask</i>, Ancient Peru (Sicán Culture), ca. 700–1300 CE</p> <p><b>Vocabulary</b> NOUNS expression, mask, ornament VERB gaze</p>	<p><b>Image 1-24</b> Real-World Photo: <i>A Dentist Explains an X-Ray</i></p> <p><b>Vocabulary</b> NOUNS examination, X-ray VERBS examine, protect</p>

## Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about relationships between animals.</li> <li>Talk about pond life.</li> </ul>	<p><b>Image 2-1</b> Fine Art: Edward Hicks, <i>A Peaceable Kingdom</i>, United States, 1846</p> <p><b>Vocabulary</b> NOUNS kingdom, title VERB interact ADJECTIVE peaceable</p>	<p><b>Image 2-2</b> Real-World Photo: <i>A Sable Antelope and Red-Billed Oxpeckers</i>, Botswana</p> <p><b>Vocabulary</b> NOUNS profile, relationship VERBS appear, irritate</p>	<p><b>Image 2-3</b> Fine Art: Claude Monet, <i>Water Lily Pond</i>, France, 1900</p> <p><b>Vocabulary</b> NOUNS habitat, vegetation VERB fascinate ADJECTIVE lush</p>	<p><b>Image 2-4</b> Real-World Photo: <i>Green Clearwing</i>, Michigan</p> <p><b>Vocabulary</b> NOUNS close-up, predator VERB hunt ADJECTIVE transparent</p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about imaginary flying creatures.</li> <li>Talk about the relationship between people and horses.</li> </ul>	<p><b>Image 2-5</b> Fine Art: Alexander Calder, <i>Only Only Bird</i>, United States, 1952</p> <p><b>Vocabulary</b> NOUN object VERB craft ADJECTIVES everyday, whimsical</p>	<p><b>Image 2-6</b> Real-World Photo: <i>The Festival of the Winds</i>, Australia</p> <p><b>Vocabulary</b> NOUNS background, foreground VERB soar ADJECTIVE multicolored</p>	<p><b>Image 2-7</b> Fine Art: <i>Prancing Horse</i>, China (Tang Dynasty), 7th or 8th century CE</p> <p><b>Vocabulary</b> NOUNS characteristic, tassel, transportation VERB embellish ADJECTIVES abstract, realistic</p>	<p><b>Image 2-8</b> Real-World Photo: <i>Learning to Jump</i></p> <p><b>Vocabulary</b> NOUN competition VERB compete ADJECTIVES domestic, wild</p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about real and imaginary animals.</li> <li>Talk about peacocks.</li> </ul>	<p><b>Image 2-9</b> Fine Art: Diego Rivera, <i>Zoomorphic Head</i>, Mexico, 1950–1953</p> <p><b>Vocabulary</b> NOUNS mosaic, pattern VERB identify ADJECTIVE imaginary</p>	<p><b>Image 2-10</b> Real-World Photo: <i>Komodo Dragon</i>, Australia</p> <p><b>Vocabulary</b> NOUNS carnivore, prey, texture VERB prey</p>	<p><b>Image 2-11</b> Fine Art: John La Farge, <i>Peacock Window</i>, United States, 1892–1908</p> <p><b>Vocabulary</b> NOUN plumage VERBS display, strut ADJECTIVE vibrant</p>	<p><b>Image 2-12</b> Real-World Photo: <i>Peafowl in a Courtship Display</i>, Great Britain</p> <p><b>Vocabulary</b> NOUN omnivore VERB domesticate ADJECTIVES female, male</p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• Talk about observing animals.</li> <li>• Talk about spiders and spider webs.</li> </ul>	<p><b>Image 2-13</b> Fine Art: Kamisaka Sekka, Leaf from “A World of Things”: <i>Dog and Snail</i>, Japan, 1910–1911</p> <p><b>Vocabulary</b> NOUNS <i>curiosity, representation</i> VERB <i>depict</i> ADJECTIVE <i>curious</i></p>	<p><b>Image 2-14</b> Real-World Photo: <i>A Garden Snail</i></p> <p><b>Vocabulary</b> NOUN <i>herbivore</i> VERBS <i>shimmer, view</i> ADJECTIVE <i>portable</i></p>	<p><b>Image 2-15</b> Fine Art: Vija Celmins, <i>Untitled (Web 2)</i>, Latvia/United States, 2001</p> <p><b>Vocabulary</b> NOUN <i>effect</i> VERB <i>refer</i> ADJECTIVES <i>intricate, painstaking</i></p>	<p><b>Image 2-16</b> Real-World Photo: <i>A Spider Spinning a Web</i></p> <p><b>Vocabulary</b> NOUNS <i>dew, droplet</i> VERBS <i>damage, repair</i></p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• Talk about aquatic life.</li> <li>• Talk about working with wood.</li> </ul>	<p><b>Image 2-17</b> Fine Art: <i>Marsh Bowl</i>, Ancient Egypt (New Kingdom), ca. 1400 BCE (Dynasty XVIII)</p> <p><b>Vocabulary</b> NOUN <i>depiction</i> VERB <i>fade</i> ADJECTIVES <i>ancient, radial</i></p>	<p><b>Image 2-18</b> Real-World Photo: <i>A Woman Snorkeling Among Tropical Fish</i>, French Polynesia</p> <p><b>Vocabulary</b> NOUNS <i>fauna, ripple</i> VERB <i>glide</i> ADJECTIVE <i>aquatic</i></p>	<p><b>Image 2-19</b> Fine Art: <i>Émile Gallé, Detail of Nesting Tables: Marquetry Kitties</i>, France, ca. 1900</p> <p><b>Vocabulary</b> NOUN <i>grain</i> VERBS <i>construct, lap, vary</i></p>	<p><b>Image 2-20</b> Real-World Photo: <i>A Woman Sanding Wood in a Workshop</i></p> <p><b>Vocabulary</b> NOUNS <i>image, sandpaper, woodworking</i> VERB <i>sand</i></p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• Talk about animals that change their appearance.</li> <li>• Talk about real and imaginary turtles.</li> </ul>	<p><b>Image 2-21</b> Fine Art: David Gilhooly, <i>Going to Frog’s New Year’s Eve Party</i>, United States, 1977</p> <p><b>Vocabulary</b> NOUN <i>creature</i> VERBS <i>disguise, frolic</i> ADJECTIVE <i>bulging</i></p>	<p><b>Image 2-22</b> Real-World Photo: <i>A Chameleon on a Tree Branch</i></p> <p><b>Vocabulary</b> NOUNS <i>camouflage, reflection</i> VERBS <i>assume, grasp</i></p>	<p><b>Image 2-23</b> Fine Art: <i>Dragon-Turtle Shaped Ewer</i>, Korea (Goryeo Kingdom), 12th century</p> <p><b>Vocabulary</b> NOUNS <i>hexagon, pitcher</i> VERB <i>combine</i> ADJECTIVE <i>elaborate</i></p>	<p><b>Image 2-24</b> Real-World Photo: <i>Terrapins Basking on a Riverbank</i>, South Africa</p> <p><b>Vocabulary</b> NOUN <i>limbs</i> VERBS <i>bask, retract</i> ADJECTIVE <i>elongated</i></p>

## Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about places for boats.</li> <li>Talk about spaces where people live.</li> </ul>	<p><b>Image 3-1</b> Fine Art: Stuart Davis, <i>Boats</i>, United States, 1930</p> <p><b>Vocabulary</b>            NOUN dock            VERBS dock, include            ADJECTIVE geometric</p>	<p><b>Image 3-2</b> Real-World Photo: <i>A Cruise Ship Docking in New York</i>, New York City</p> <p><b>Vocabulary</b>            NOUNS harbor, skyscraper            VERB tower            ADJECTIVE hazy</p>	<p><b>Image 3-3</b>, Fine Art: Vincent van Gogh, <i>The Bedroom</i>, the Netherlands, 1889</p> <p><b>Vocabulary</b>            NOUN guest            VERB reside            ADJECTIVES horizontal, vertical</p>	<p><b>Image 3-4</b> Real-World Photo: <i>A Yurt in Winter</i>, Mongolia</p> <p><b>Vocabulary</b>            NOUN dwelling            VERB graze            ADJECTIVES circular, temporary</p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about places for many people to live.</li> <li>Talk about playful characters in spaces.</li> </ul>	<p><b>Image 3-5</b> Fine Art: Isamu Noguchi, <i>Apartment</i>, United States, 1952</p> <p><b>Vocabulary</b>            NOUNS exterior, interior, residence            VERB prefer</p>	<p><b>Image 3-6</b> Real-World Photo: <i>Old Mailboxes</i>, Beijing, China</p> <p><b>Vocabulary</b>            NOUNS advantage, disadvantage, resident            VERB correspond</p>	<p><b>Image 3-7</b> Fine Art: Eleanor Antin, <i>Karsavina and Nijinsky</i>, United States, 1979</p> <p><b>Vocabulary</b>            NOUNS character            VERB pose            ADJECTIVES awkward, graceful</p>	<p><b>Image 3-8</b> Real-World Photo: <i>A Girl and a Cat in a Playroom</i></p> <p><b>Vocabulary</b>            NOUNS clutter, viewpoint            VERB scatter            ADJECTIVE topsy-turvy</p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about places where we can enjoy water.</li> <li>Talk about creating a space with walls.</li> </ul>	<p><b>Image 3-9</b> Fine Art: Diego Rivera, <i>The Lerma Water Works</i>, Mexico, 1951</p> <p><b>Vocabulary</b>            NOUN tradition            VERBS honor, spray            ADJECTIVE colossal</p>	<p><b>Image 3-10</b> Real-World Photo: <i>Children Running Through a Sprinkler</i></p> <p><b>Vocabulary</b>            NOUNS joint, motion            VERB leap            ADJECTIVE outstretched</p>	<p><b>Image 3-11</b> Fine Art: <i>A House and Wall</i>, South Africa (Ndebele People), 1959</p> <p><b>Vocabulary</b>            NOUNS barrier, purpose            VERB enclose            ADJECTIVE diagonal</p>	<p><b>Image 3-12</b> Real-World Photo: <i>A Bricklayer</i></p> <p><b>Vocabulary</b>            NOUNS placement, structure            VERB cement            ADJECTIVE permanent</p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about different types of kitchens.</li> <li>Talk about spaces for warm-weather recreation.</li> </ul>	<p><b>Image 3-13</b> Fine Art: Tom Wesselmann, <i>Still Life #30</i>, United States, 1963</p> <p><b>Vocabulary</b> NOUN <b>container</b> VERB <b>contain</b> ADJECTIVES <b>assorted, vivid</b></p>	<p><b>Image 3-14</b> Real-World Photo: <i>Chefs in the Kitchen of the Los Caracoles Restaurant</i>, Spain</p> <p><b>Vocabulary</b> NOUN <b>activity</b> VERBS <b>accommodate, bustle</b> ADJECTIVE <b>commercial</b></p>	<p><b>Image 3-15</b> Fine Art: Malcolm Morley, <i>Beach Scene</i>, Britain/United States, 1982</p> <p><b>Vocabulary</b> NOUNS <b>movement, recreation</b> VERB <b>gust</b> ADVERB <b>recreational</b></p>	<p><b>Image 3-16</b> Real-World Photo: <i>Playing T-Ball</i>, Minnesota</p> <p><b>Vocabulary</b> NOUN <b>stance</b> VERBS <b>focus, succeed</b> ADJECTIVE <b>poised</b></p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about using tiles to decorate places.</li> <li>Talk about an imaginary underwater place.</li> </ul>	<p><b>Image 3-17</b> Fine Art: <i>Chahar Bagh School, Minarets and Domes</i>, Iran, 1710</p> <p><b>Vocabulary</b> NOUNS <b>dome, tiles</b> VERBS <b>adorn, glaze</b></p>	<p><b>Image 3-18</b> Real-World Photo: <i>Making a Tile</i></p> <p><b>Vocabulary</b> NOUNS <b>mold, pressure</b> VERB <b>apply</b> ADJECTIVE <b>rectangular</b></p>	<p><b>Image 3-19</b> Fine Art: Utagawa Kuniyoshi, <i>A Set of Goldfish: Frog, Goldfish, and Waterbugs</i>, Japan, ca. 1839–1842</p> <p><b>Vocabulary</b> NOUN <b>downpour</b> VERBS <b>descend, hunch, personify</b></p>	<p><b>Image 3-20</b> Real-World Photo: <i>Fish Tank</i></p> <p><b>Vocabulary</b> NOUNS <b>aquarium, environment</b> VERB <b>imagine</b> ADJECTIVE <b>iridescent</b></p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about the sky as a space.</li> <li>Talk about places where imaginary things happen.</li> </ul>	<p><b>Image 3-21</b> Fine Art: Vija Celmins, <i>Night Sky No. 22</i>, Latvia/United States, 2001</p> <p><b>Vocabulary</b> NOUN <b>space</b> VERB <b>illuminate</b> ADJECTIVES <b>magnificent, vast</b></p>	<p><b>Image 3-22</b> Real-World Photo: <i>An Astronomer Looking Through a Telescope</i>, San Diego County, California</p> <p><b>Vocabulary</b> NOUN <b>observation</b> VERBS <b>explore, peer</b> ADJECTIVE <b>enormous</b></p>	<p><b>Image 3-23</b> Fine Art: Marc Chagall, <i>Over Vitebsk</i>, Belarus/France, 1915–1920</p> <p><b>Vocabulary</b> NOUN <b>detail</b> VERB <b>overlook</b> ADJECTIVES <b>dreamlike, tranquil</b></p>	<p><b>Image 3-24</b> Real-World Photo: <i>Children in a Tree House</i></p> <p><b>Vocabulary</b> NOUN <b>fortress</b> VERBS <b>grin, perch</b> ADJECTIVE <b>handmade</b></p>

## Theme 4: Our Changing World

Week 19	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about recreation on ice in the past and present.</li> <li>Talk about changes in clothing styles and construction.</li> </ul>	<p><b>Image 4-1</b> Fine Art: Hendrick Avercamp, <i>A Scene on the Ice</i>, the Netherlands, ca. 1625</p> <p><b>Vocabulary</b> NOUN <i>method</i> VERB <i>bundle up</i> ADJECTIVES <i>brisk, various</i></p>	<p><b>Image 4-2</b> Real-World Photo: <i>Speed Skating at the World Cup in Berlin</i>, Germany</p> <p><b>Vocabulary</b> NOUN <i>discipline</i> VERB <i>stride</i> ADJECTIVES <i>competitive, intent</i></p>	<p><b>Image 4-3</b> Fine Art: (Attributed to) Reuben Rowley, <i>Dr. John Spafford and Family</i>, United States, ca. 1830</p> <p><b>Vocabulary</b> NOUN <i>occasion</i> VERB <i>attire</i> ADJECTIVES <i>formal, informal</i></p>	<p><b>Image 4-4</b> Real-World Photo: <i>A Woman Using a Sewing Machine</i></p> <p><b>Vocabulary</b> NOUNS <i>fabric, garment</i> VERB <i>produce</i> ADJECTIVE <i>skilled</i></p>
Week 20	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about generations in a family.</li> <li>Talk about ornaments used in dance, past and present.</li> </ul>	<p><b>Image 4-5</b>, Fine Art: Marisol, <i>The Family</i>, Venezuela/United States, 1962</p> <p><b>Vocabulary</b> NOUNS <i>attire, sibling</i> VERBS <i>carve, overlap</i></p>	<p><b>Image 4-6</b> Real-World Photo: <i>A Grandmother Gardening with Her Grandson</i></p> <p><b>Vocabulary</b> NOUNS <i>gardening, growth, seedling</i> VERB <i>cultivate</i></p>	<p><b>Image 4-7</b> Fine Art: <i>Dance Ornament</i>, Melanesia (Papua New Guinea), 19th century</p> <p><b>Vocabulary</b> NOUNS <i>carving, ceremony</i> VERB <i>curve</i> ADJECTIVE <i>triangular</i></p>	<p><b>Image 4-8</b> Real-World Photo: <i>A Young Dancer in Traditional Mexican Dress</i>, Mexico</p> <p><b>Vocabulary</b> NOUN <i>embroidery</i> VERB <i>perform</i> ADJECTIVES <i>ornamental, traditional</i></p>
Week 21	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about the construction of large-scale structures.</li> <li>Talk about shapes in nature.</li> </ul>	<p><b>Image 4-9</b> Fine Art: Francis Frith, <i>The Pyramids of Giza from the Southwest</i>, Great Britain, 1858</p> <p><b>Vocabulary</b> NOUNS <i>pyramid, shape</i> VERB <i>commemorate</i> ADJECTIVE <i>massive</i></p>	<p><b>Image 4-10</b> Real-World Photo: <i>Builders Working on a Skyscraper</i></p> <p><b>Vocabulary</b> NOUNS <i>construction, foundation</i> VERB <i>reinforce</i> ADJECTIVE <i>sturdy</i></p>	<p><b>Image 4-11</b> Fine Art: Frank Gehry, <i>Guggenheim Museum Bilbao</i>, United States, 1991–1997</p> <p><b>Vocabulary</b> NOUNS <i>architect, surface</i> VERB <i>position</i> ADJECTIVE <i>organic</i></p>	<p><b>Image 4-12</b> Real-World Photo: <i>A Hiker on Mesquite Sand Dunes</i>, Death Valley, California</p> <p><b>Vocabulary</b> NOUNS <i>area, dune</i> VERB <i>undulate</i> ADJECTIVE <i>mountainous</i></p>

The blue words on this list are high-level rare words that do not appear on the Dale-Chall list of high-frequency, common words.

Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about simple forms of communication.</li> <li>Talk about the effects of heavy rain on daily life.</li> </ul>	<p><b>Image 4-13</b> Fine Art: Mary Cassatt, <i>The Letter</i>, United States, 1891</p> <p><b>Vocabulary</b> NOUN <i>correspondence</i> VERBS <i>communicate</i>, <i>seal</i> ADJECTIVE <i>patterned</i></p>	<p><b>Image 4-14</b> Real-World Photo: <i>Boys Playing with a Tin-Can Phone</i></p> <p><b>Vocabulary</b> NOUNS <i>connection</i>, <i>device</i> VERBS <i>connect</i>, <i>express</i></p>	<p><b>Image 4-15</b> Fine Art: Ando (or Utagawa) Hiroshige, <i>Evening Shower at Atake and the Great Bridge</i>, Japan, 1857</p> <p><b>Vocabulary</b> NOUNS <i>impression</i>, <i>precipitation</i> VERB <i>flee</i> ADJECTIVE <i>diagonally</i></p>	<p><b>Image 4-16</b> Real-World Photo: <i>Rickshaw Drivers Negotiate Floodwaters</i>, Bangladesh</p> <p><b>Vocabulary</b> NOUNS <i>bird's-eye view</i>, <i>flood</i> VERB <i>engulf</i> ADJECTIVE <i>excessive</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about how telling stories with a doll changes from culture to culture.</li> <li>Talk about flowers and the four seasons.</li> </ul>	<p><b>Image 4-17</b> Fine Art: Kachina, <i>Pahlikmana (Butterfly Maiden)</i>, North American Indian (Hopi Pueblo Culture), early 1900s</p> <p><b>Vocabulary</b> NOUN <i>headpiece</i> VERB <i>portray</i> ADJECTIVES <i>ceremonial</i>, <i>powerful</i></p>	<p><b>Image 4-18</b> Real-World Photo: <i>A Girl Playing with Figurines</i></p> <p><b>Vocabulary</b> NOUNS <i>arrangement</i>, <i>figurine</i>, <i>imagination</i> VERB <i>arrange</i></p>	<p><b>Image 4-19</b> Fine Art: Ogata Kenzan, <i>Six-fold Screen: Flowers of the Four Seasons</i>, Japan, late 17th–early 18th centuries</p> <p><b>Vocabulary</b> NOUNS <i>partition</i>, <i>screen</i> VERB <i>partition</i> ADJECTIVE <i>branching</i></p>	<p><b>Image 4-20</b> Real-World Photo: <i>A Father Lifts Up His Daughter to Smell Some Blossoms</i></p> <p><b>Vocabulary</b> NOUNS <i>blossom</i>, <i>scent</i> VERB <i>bloom</i> ADJECTIVE <i>fragrant</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>Talk about numerals and counting.</li> <li>Talk about the life of a farmer in the past and the present.</li> </ul>	<p><b>Image 4-21</b> Fine Art: Jasper Johns, <i>2</i>, from the portfolio <i>0–9</i>, United States, 1963</p> <p><b>Vocabulary</b> NOUNS <i>numeral</i>, <i>sequence</i> VERB <i>organize</i> ADJECTIVE <i>blurry</i></p>	<p><b>Image 4-22</b> Real-World Photo: <i>An Elementary Math Class</i></p> <p><b>Vocabulary</b> NOUN <i>calculator</i> VERBS <i>add</i>, <i>demonstrate</i>, <i>subtract</i></p>	<p><b>Image 4-23</b> Fine Art: Anna M. R. (Grandma) Moses, <i>The McDonnell Farm</i>, United States, 1943</p> <p><b>Vocabulary</b> NOUNS <i>crop</i>, <i>storage</i> VERB <i>harvest</i> ADJECTIVE <i>productive</i></p>	<p><b>Image 4-24</b> Real-World Photo: <i>A Woman Selling Produce at a Farmers' Market</i>, St. Paul, Minnesota</p> <p><b>Vocabulary</b> NOUNS <i>produce</i>, <i>vendor</i> VERB <i>purchase</i> ADJECTIVE <i>ripe</i></p>