

Scope and Sequence

Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects that engage your senses. Talk about objects that keep you warm. 	<p>Image 1-1 Fine Art: William Henry Johnson, <i>Blind Singer</i>, United States, ca. 1940</p> <p>Vocabulary NOUNS <i>artwork, features</i> VERBS <i>describe, represent</i></p>	<p>Image 1-2 Real-World Photo: <i>A Man Is Helped by His Guide Dog</i></p> <p>Vocabulary NOUNS <i>companion, harness, photograph</i> VERB <i>guide</i></p>	<p>Image 1-3 Fine Art: Gustav Klimt, <i>Baby (Cradle)</i>, Austria, 1917–1918</p> <p>Vocabulary NOUN <i>emphasis</i> VERBS <i>emphasize, nestle</i> ADJECTIVE <i>voluminous</i></p>	<p>Image 1-4 Real-World Photo: <i>A Mother and Son in a Tent</i></p> <p>Vocabulary NOUN <i>protection</i> VERBS <i>huddle, shelter</i> ADJECTIVE <i>toasty</i></p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about similar objects made from different materials. Talk about objects made from clay. 	<p>Image 1-5 Fine Art: Meret Oppenheim, <i>Object</i>, Switzerland, 1936</p> <p>Vocabulary NOUN <i>material</i> VERB <i>create</i> ADJECTIVES <i>unusual, usual</i></p>	<p>Image 1-6 Real-World Photo: <i>Sisters Having a Tea Party</i>, Jersey City, New Jersey</p> <p>Vocabulary NOUNS <i>privacy, shelter</i> VERB <i>provide</i> ADJECTIVE <i>radiant</i></p>	<p>Image 1-7 Fine Art: Zeljko Kujundzic, <i>Cookie Jar</i>, Yugoslavia/Canada, 1974</p> <p>Vocabulary NOUN <i>jar</i> VERB <i>design</i> ADJECTIVES <i>decorative, facial</i></p>	<p>Image 1-8 Real-World Photo: <i>A Teacher and Her Students Having Fun in a Clay Studio</i></p> <p>Vocabulary NOUN <i>vessel</i> VERBS <i>harden, store</i> ADJECTIVE <i>ceramic</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about uses for everyday objects. Talk about real and pretend ice cream. 	<p>Image 1-9 Fine Art: Pablo Picasso, <i>Head</i>, Spain, 1958</p> <p>Vocabulary NOUNS <i>crate, sculpture</i> VERBS <i>transform, transport</i></p>	<p>Image 1-10 Real-World Photo: <i>A Mother Helps Her Son to Dress</i>, Jersey City, New Jersey</p> <p>Vocabulary NOUNS <i>assistance, skill</i> VERBS <i>acquire, assist</i></p>	<p>Image 1-11 Fine Art: Claes Oldenburg, <i>Floor Cone</i>, Sweden/United States, 1962</p> <p>Vocabulary NOUN <i>appearance</i> VERB <i>prop</i> ADJECTIVES <i>dissimilar, similar</i></p>	<p>Image 1-12 Real-World Photo: <i>Making Ice Cream</i>, California</p> <p>Vocabulary NOUN <i>anticipation</i> VERBS <i>anticipate, sparkle</i> ADJECTIVE <i>eagerly</i></p>

The blue words on this list are high-level rare words that do not appear on the Dale-Chall list of high-frequency, common words.

Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects and materials we can use for drawing. Talk about using containers to transport objects. 	<p>Image 1-13 Fine Art: Anton Refregier, <i>Boy Drawing</i>, United States, 1948</p> <p>Vocabulary NOUNS figure, outline VERBS concentrate, sprawl</p>	<p>Image 1-14 Real-World Photo: <i>A Student at an Art Gallery</i></p> <p>Vocabulary NOUN concentration VERBS observe, sketch ADJECTIVE observant</p>	<p>Image 1-15 Fine Art: Red Grooms, <i>Red Star</i>, United States, 1980</p> <p>Vocabulary NOUNS cargo, scene VERB haul ADJECTIVE metallic</p>	<p>Image 1-16 Real-World Photo: <i>Farm Women Balance Bundles and Baskets on Their Heads</i>, Indonesia</p> <p>Vocabulary NOUNS posture, weight VERBS balance, require</p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about using metal wire to create a sculpture. Talk about uses for feathers. 	<p>Image 1-17 Fine Art: Alexander Calder, <i>Cat Lamp</i>, United States, 1928</p> <p>Vocabulary NOUN spiral VERB function ADJECTIVES abstract, realistic</p>	<p>Image 1-18 Real-World Photo: <i>A Worker Dresses a Giant Metal Elephant for W Magazine Exhibit</i>, New York City</p> <p>Vocabulary NOUNS framework, wardrobe VERB adjust ADJECTIVE comical</p>	<p>Image 1-19 Fine Art: <i>Panel</i>, Ancient Peru, (Chimú or Inca Culture), ca. 1000–1476 CE</p> <p>Vocabulary NOUNS item, textile VERB consider ADJECTIVE luxury</p>	<p>Image 1-20 Real-World Photo: <i>A Farmer Collects Down Feathers from an Eider Duck</i>, Iceland</p> <p>Vocabulary NOUN oval VERBS collect, replace ADJECTIVE fragile</p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects for making music. Talk about masks and their uses. 	<p>Image 1-21 Fine Art: Pablo Picasso, <i>Guitar</i>, Spain, 1912–1913</p> <p>Vocabulary NOUN instrument VERBS assemble, resemble ADJECTIVE functional</p>	<p>Image 1-22 Real-World Photo: <i>Steel Band</i></p> <p>Vocabulary NOUNS tone, variety VERB invent ADJECTIVE percussion</p>	<p>Image 1-23 Fine Art: <i>Ceremonial Mask</i>, Ancient Peru (Sicán Culture), ca. 700–1300 CE</p> <p>Vocabulary NOUNS expression, mask, ornament VERB gaze</p>	<p>Image 1-24 Real-World Photo: <i>A Dentist Explains an X-Ray</i></p> <p>Vocabulary NOUNS examination, X-ray VERBS examine, protect</p>

Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about relationships between animals. Talk about pond life. 	<p>Image 2-1 Fine Art: Edward Hicks, <i>A Peaceable Kingdom</i>, United States, 1846</p> <p>Vocabulary NOUNS kingdom, title VERB interact ADJECTIVE peaceable</p>	<p>Image 2-2 Real-World Photo: <i>A Sable Antelope and Red-Billed Oxpeckers</i>, Botswana</p> <p>Vocabulary NOUNS profile, relationship VERBS appear, irritate</p>	<p>Image 2-3 Fine Art: Claude Monet, <i>Water Lily Pond</i>, France, 1900</p> <p>Vocabulary NOUNS habitat, vegetation VERB fascinate ADJECTIVE lush</p>	<p>Image 2-4 Real-World Photo: <i>Green Clearwing</i>, Michigan</p> <p>Vocabulary NOUNS close-up, predator VERB hunt ADJECTIVE transparent</p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about imaginary flying creatures. Talk about the relationship between people and horses. 	<p>Image 2-5 Fine Art: Alexander Calder, <i>Only Only Bird</i>, United States, 1952</p> <p>Vocabulary NOUN object VERB craft ADJECTIVES everyday, whimsical</p>	<p>Image 2-6 Real-World Photo: <i>The Festival of the Winds</i>, Australia</p> <p>Vocabulary NOUNS background, foreground VERB soar ADJECTIVE multicolored</p>	<p>Image 2-7 Fine Art: <i>Prancing Horse</i>, China (Tang Dynasty), 7th or 8th century CE</p> <p>Vocabulary NOUNS characteristic, tassel, transportation VERB embellish ADJECTIVES abstract, realistic</p>	<p>Image 2-8 Real-World Photo: <i>Learning to Jump</i></p> <p>Vocabulary NOUN competition VERB compete ADJECTIVES domestic, wild</p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about real and imaginary animals. Talk about peacocks. 	<p>Image 2-9 Fine Art: Diego Rivera, <i>Zoomorphic Head</i>, Mexico, 1950–1953</p> <p>Vocabulary NOUNS mosaic, pattern VERB identify ADJECTIVE imaginary</p>	<p>Image 2-10 Real-World Photo: <i>Komodo Dragon</i>, Australia</p> <p>Vocabulary NOUNS carnivore, prey, texture VERB prey</p>	<p>Image 2-11 Fine Art: John La Farge, <i>Peacock Window</i>, United States, 1892–1908</p> <p>Vocabulary NOUN plumage VERBS display, strut ADJECTIVE vibrant</p>	<p>Image 2-12 Real-World Photo: <i>Peafowl in a Courtship Display</i>, Great Britain</p> <p>Vocabulary NOUN omnivore VERB domesticate ADJECTIVES female, male</p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about observing animals. Talk about spiders and spider webs. 	<p>Image 2-13 Fine Art: Kamisaka Sekka, Leaf from “A World of Things”: <i>Dog and Snail</i>, Japan, 1910–1911</p> <p>Vocabulary NOUNS <i>curiosity, representation</i> VERB <i>depict</i> ADJECTIVE <i>curious</i></p>	<p>Image 2-14 Real-World Photo: <i>A Garden Snail</i></p> <p>Vocabulary NOUN <i>herbivore</i> VERBS <i>shimmer, view</i> ADJECTIVE <i>portable</i></p>	<p>Image 2-15 Fine Art: Vija Celmins, <i>Untitled (Web 2)</i>, Latvia/United States, 2001</p> <p>Vocabulary NOUN <i>effect</i> VERB <i>refer</i> ADJECTIVES <i>intricate, painstaking</i></p>	<p>Image 2-16 Real-World Photo: <i>A Spider Spinning a Web</i></p> <p>Vocabulary NOUNS <i>dew, droplet</i> VERBS <i>damage, repair</i></p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about aquatic life. Talk about working with wood. 	<p>Image 2-17 Fine Art: <i>Marsh Bowl</i>, Ancient Egypt (New Kingdom), ca. 1400 BCE (Dynasty XVIII)</p> <p>Vocabulary NOUN <i>depiction</i> VERB <i>fade</i> ADJECTIVES <i>ancient, radial</i></p>	<p>Image 2-18 Real-World Photo: <i>A Woman Snorkeling Among Tropical Fish</i>, French Polynesia</p> <p>Vocabulary NOUNS <i>fauna, ripple</i> VERB <i>glide</i> ADJECTIVE <i>aquatic</i></p>	<p>Image 2-19 Fine Art: <i>Émile Gallé, Detail of Nesting Tables: Marquetry Kitties</i>, France, ca. 1900</p> <p>Vocabulary NOUN <i>grain</i> VERBS <i>construct, lap, vary</i></p>	<p>Image 2-20 Real-World Photo: <i>A Woman Sanding Wood in a Workshop</i></p> <p>Vocabulary NOUNS <i>image, sandpaper, woodworking</i> VERB <i>sand</i></p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about animals that change their appearance. Talk about real and imaginary turtles. 	<p>Image 2-21 Fine Art: David Gilhooly, <i>Going to Frog’s New Year’s Eve Party</i>, United States, 1977</p> <p>Vocabulary NOUN <i>creature</i> VERBS <i>disguise, frolic</i> ADJECTIVE <i>bulging</i></p>	<p>Image 2-22 Real-World Photo: <i>A Chameleon on a Tree Branch</i></p> <p>Vocabulary NOUNS <i>camouflage, reflection</i> VERBS <i>assume, grasp</i></p>	<p>Image 2-23 Fine Art: <i>Dragon-Turtle Shaped Ewer</i>, Korea (Goryeo Kingdom), 12th century</p> <p>Vocabulary NOUNS <i>hexagon, pitcher</i> VERB <i>combine</i> ADJECTIVE <i>elaborate</i></p>	<p>Image 2-24 Real-World Photo: <i>Terrapins Basking on a Riverbank</i>, South Africa</p> <p>Vocabulary NOUN <i>limbs</i> VERBS <i>bask, retract</i> ADJECTIVE <i>elongated</i></p>

Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about places for boats. Talk about spaces where people live. 	<p>Image 3-1 Fine Art: Stuart Davis, <i>Boats</i>, United States, 1930</p> <p>Vocabulary NOUN dock VERBS dock, include ADJECTIVE geometric</p>	<p>Image 3-2 Real-World Photo: <i>A Cruise Ship Docking in New York</i>, New York City</p> <p>Vocabulary NOUNS harbor, skyscraper VERB tower ADJECTIVE hazy</p>	<p>Image 3-3, Fine Art: Vincent van Gogh, <i>The Bedroom</i>, the Netherlands, 1889</p> <p>Vocabulary NOUN guest VERB reside ADJECTIVES horizontal, vertical</p>	<p>Image 3-4 Real-World Photo: <i>A Yurt in Winter</i>, Mongolia</p> <p>Vocabulary NOUN dwelling VERB graze ADJECTIVES circular, temporary</p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about places for many people to live. Talk about playful characters in spaces. 	<p>Image 3-5 Fine Art: Isamu Noguchi, <i>Apartment</i>, United States, 1952</p> <p>Vocabulary NOUNS exterior, interior, residence VERB prefer</p>	<p>Image 3-6 Real-World Photo: <i>Old Mailboxes</i>, Beijing, China</p> <p>Vocabulary NOUNS advantage, disadvantage, resident VERB correspond</p>	<p>Image 3-7 Fine Art: Eleanor Antin, <i>Karsavina and Nijinsky</i>, United States, 1979</p> <p>Vocabulary NOUNS character VERB pose ADJECTIVES awkward, graceful</p>	<p>Image 3-8 Real-World Photo: <i>A Girl and a Cat in a Playroom</i></p> <p>Vocabulary NOUNS clutter, viewpoint VERB scatter ADJECTIVE topsy-turvy</p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about places where we can enjoy water. Talk about creating a space with walls. 	<p>Image 3-9 Fine Art: Diego Rivera, <i>The Lerma Water Works</i>, Mexico, 1951</p> <p>Vocabulary NOUN tradition VERBS honor, spray ADJECTIVE colossal</p>	<p>Image 3-10 Real-World Photo: <i>Children Running Through a Sprinkler</i></p> <p>Vocabulary NOUNS joint, motion VERB leap ADJECTIVE outstretched</p>	<p>Image 3-11 Fine Art: <i>A House and Wall</i>, South Africa (Ndebele People), 1959</p> <p>Vocabulary NOUNS barrier, purpose VERB enclose ADJECTIVE diagonal</p>	<p>Image 3-12 Real-World Photo: <i>A Bricklayer</i></p> <p>Vocabulary NOUNS placement, structure VERB cement ADJECTIVE permanent</p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about different types of kitchens. Talk about spaces for warm-weather recreation. 	<p>Image 3-13 Fine Art: Tom Wesselmann, <i>Still Life #30</i>, United States, 1963</p> <p>Vocabulary NOUN <i>container</i> VERB <i>contain</i> ADJECTIVES <i>assorted, vivid</i></p>	<p>Image 3-14 Real-World Photo: <i>Chefs in the Kitchen of the Los Caracoles Restaurant</i>, Spain</p> <p>Vocabulary NOUN <i>activity</i> VERBS <i>accommodate, bustle</i> ADJECTIVE <i>commercial</i></p>	<p>Image 3-15 Fine Art: Malcolm Morley, <i>Beach Scene</i>, Britain/United States, 1982</p> <p>Vocabulary NOUNS <i>movement, recreation</i> VERB <i>gust</i> ADVERB <i>recreational</i></p>	<p>Image 3-16 Real-World Photo: <i>Playing T-Ball</i>, Minnesota</p> <p>Vocabulary NOUN <i>stance</i> VERBS <i>focus, succeed</i> ADJECTIVE <i>poised</i></p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about using tiles to decorate places. Talk about an imaginary underwater place. 	<p>Image 3-17 Fine Art: <i>Chahar Bagh School, Minarets and Domes</i>, Iran, 1710</p> <p>Vocabulary NOUNS <i>dome, tiles</i> VERBS <i>adorn, glaze</i></p>	<p>Image 3-18 Real-World Photo: <i>Making a Tile</i></p> <p>Vocabulary NOUNS <i>mold, pressure</i> VERB <i>apply</i> ADJECTIVE <i>rectangular</i></p>	<p>Image 3-19 Fine Art: Utagawa Kuniyoshi, <i>A Set of Goldfish: Frog, Goldfish, and Waterbugs</i>, Japan, ca. 1839–1842</p> <p>Vocabulary NOUN <i>downpour</i> VERBS <i>descend, hunch, personify</i></p>	<p>Image 3-20 Real-World Photo: <i>Fish Tank</i></p> <p>Vocabulary NOUNS <i>aquarium, environment</i> VERB <i>imagine</i> ADJECTIVE <i>iridescent</i></p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the sky as a space. Talk about places where imaginary things happen. 	<p>Image 3-21 Fine Art: Vija Celmins, <i>Night Sky No. 22</i>, Latvia/United States, 2001</p> <p>Vocabulary NOUN <i>space</i> VERB <i>illuminate</i> ADJECTIVES <i>magnificent, vast</i></p>	<p>Image 3-22 Real-World Photo: <i>An Astronomer Looking Through a Telescope</i>, San Diego County, California</p> <p>Vocabulary NOUN <i>observation</i> VERBS <i>explore, peer</i> ADJECTIVE <i>enormous</i></p>	<p>Image 3-23 Fine Art: Marc Chagall, <i>Over Vitebsk</i>, Belarus/France, 1915–1920</p> <p>Vocabulary NOUN <i>detail</i> VERB <i>overlook</i> ADJECTIVES <i>dreamlike, tranquil</i></p>	<p>Image 3-24 Real-World Photo: <i>Children in a Tree House</i></p> <p>Vocabulary NOUN <i>fortress</i> VERBS <i>grin, perch</i> ADJECTIVE <i>handmade</i></p>

Theme 4: Our Changing World

Week 19	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about recreation on ice in the past and present. Talk about changes in clothing styles and construction. 	<p>Image 4-1 Fine Art: Hendrick Avercamp, <i>A Scene on the Ice</i>, the Netherlands, ca. 1625</p> <p>Vocabulary NOUN <i>method</i> VERB <i>bundle up</i> ADJECTIVES <i>brisk, various</i></p>	<p>Image 4-2 Real-World Photo: <i>Speed Skating at the World Cup in Berlin</i>, Germany</p> <p>Vocabulary NOUN <i>discipline</i> VERB <i>stride</i> ADJECTIVES <i>competitive, intent</i></p>	<p>Image 4-3 Fine Art: (Attributed to) Reuben Rowley, <i>Dr. John Spafford and Family</i>, United States, ca. 1830</p> <p>Vocabulary NOUN <i>occasion</i> VERB <i>attire</i> ADJECTIVES <i>formal, informal</i></p>	<p>Image 4-4 Real-World Photo: <i>A Woman Using a Sewing Machine</i></p> <p>Vocabulary NOUNS <i>fabric, garment</i> VERB <i>produce</i> ADJECTIVE <i>skilled</i></p>
Week 20	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about generations in a family. Talk about ornaments used in dance, past and present. 	<p>Image 4-5, Fine Art: Marisol, <i>The Family</i>, Venezuela/United States, 1962</p> <p>Vocabulary NOUNS <i>attire, sibling</i> VERBS <i>carve, overlap</i></p>	<p>Image 4-6 Real-World Photo: <i>A Grandmother Gardening with Her Grandson</i></p> <p>Vocabulary NOUNS <i>gardening, growth, seedling</i> VERB <i>cultivate</i></p>	<p>Image 4-7 Fine Art: <i>Dance Ornament</i>, Melanesia (Papua New Guinea), 19th century</p> <p>Vocabulary NOUNS <i>carving, ceremony</i> VERB <i>curve</i> ADJECTIVE <i>triangular</i></p>	<p>Image 4-8 Real-World Photo: <i>A Young Dancer in Traditional Mexican Dress</i>, Mexico</p> <p>Vocabulary NOUN <i>embroidery</i> VERB <i>perform</i> ADJECTIVES <i>ornamental, traditional</i></p>
Week 21	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the construction of large-scale structures. Talk about shapes in nature. 	<p>Image 4-9 Fine Art: Francis Frith, <i>The Pyramids of Giza from the Southwest</i>, Great Britain, 1858</p> <p>Vocabulary NOUNS <i>pyramid, shape</i> VERB <i>commemorate</i> ADJECTIVE <i>massive</i></p>	<p>Image 4-10 Real-World Photo: <i>Builders Working on a Skyscraper</i></p> <p>Vocabulary NOUNS <i>construction, foundation</i> VERB <i>reinforce</i> ADJECTIVE <i>sturdy</i></p>	<p>Image 4-11 Fine Art: Frank Gehry, <i>Guggenheim Museum Bilbao</i>, United States, 1991–1997</p> <p>Vocabulary NOUNS <i>architect, surface</i> VERB <i>position</i> ADJECTIVE <i>organic</i></p>	<p>Image 4-12 Real-World Photo: <i>A Hiker on Mesquite Sand Dunes</i>, Death Valley, California</p> <p>Vocabulary NOUNS <i>area, dune</i> VERB <i>undulate</i> ADJECTIVE <i>mountainous</i></p>

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Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about simple forms of communication. • Talk about the effects of heavy rain on daily life. 	<p>Image 4-13 Fine Art: Mary Cassatt, <i>The Letter</i>, United States, 1891</p> <p>Vocabulary NOUN <i>correspondence</i> VERBS <i>communicate</i>, <i>seal</i> ADJECTIVE <i>patterned</i></p>	<p>Image 4-14 Real-World Photo: <i>Boys Playing with a Tin-Can Phone</i></p> <p>Vocabulary NOUNS <i>connection</i>, <i>device</i> VERBS <i>connect</i>, <i>express</i></p>	<p>Image 4-15 Fine Art: Ando (or Utagawa) Hiroshige, <i>Evening Shower at Atake and the Great Bridge</i>, Japan, 1857</p> <p>Vocabulary NOUNS <i>impression</i>, <i>precipitation</i> VERB <i>flee</i> ADJECTIVE <i>diagonally</i></p>	<p>Image 4-16 Real-World Photo: <i>Rickshaw Drivers Negotiate Floodwaters</i>, Bangladesh</p> <p>Vocabulary NOUNS <i>bird’s-eye view</i>, <i>flood</i> VERB <i>engulf</i> ADJECTIVE <i>excessive</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about how telling stories with a doll changes from culture to culture. • Talk about flowers and the four seasons. 	<p>Image 4-17 Fine Art: Kachina, <i>Pahlikmana (Butterfly Maiden)</i>, North American Indian (Hopi Pueblo Culture), early 1900s</p> <p>Vocabulary NOUN <i>headpiece</i> VERB <i>portray</i> ADJECTIVES <i>ceremonial</i>, <i>powerful</i></p>	<p>Image 4-18 Real-World Photo: <i>A Girl Playing with Figurines</i></p> <p>Vocabulary NOUNS <i>arrangement</i>, <i>figurine</i>, <i>imagination</i> VERB <i>arrange</i></p>	<p>Image 4-19 Fine Art: Ogata Kenzan, <i>Six-fold Screen: Flowers of the Four Seasons</i>, Japan, late 17th–early 18th centuries</p> <p>Vocabulary NOUNS <i>partition</i>, <i>screen</i> VERB <i>partition</i> ADJECTIVE <i>branching</i></p>	<p>Image 4-20 Real-World Photo: <i>A Father Lifts Up His Daughter to Smell Some Blossoms</i></p> <p>Vocabulary NOUNS <i>blossom</i>, <i>scent</i> VERB <i>bloom</i> ADJECTIVE <i>fragrant</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about numerals and counting. • Talk about the life of a farmer in the past and the present. 	<p>Image 4-21 Fine Art: Jasper Johns, <i>2</i>, from the portfolio <i>0–9</i>, United States, 1963</p> <p>Vocabulary NOUNS <i>numeral</i>, <i>sequence</i> VERB <i>organize</i> ADJECTIVE <i>blurry</i></p>	<p>Image 4-22 Real-World Photo: <i>An Elementary Math Class</i></p> <p>Vocabulary NOUN <i>calculator</i> VERBS <i>add</i>, <i>demonstrate</i>, <i>subtract</i></p>	<p>Image 4-23 Fine Art: Anna M. R. (Grandma) Moses, <i>The McDonnell Farm</i>, United States, 1943</p> <p>Vocabulary NOUNS <i>crop</i>, <i>storage</i> VERB <i>harvest</i> ADJECTIVE <i>productive</i></p>	<p>Image 4-24 Real-World Photo: <i>A Woman Selling Produce at a Farmers’ Market</i>, St. Paul, Minnesota</p> <p>Vocabulary NOUNS <i>produce</i>, <i>vendor</i> VERB <i>purchase</i> ADJECTIVE <i>ripe</i></p>

Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about familiar household objects. Talk about craftsmanship. 	<p>Image 1-1 Fine Art: Janet Fish, <i>After Leslie Left</i>, United States, 1983–1984</p> <p>Vocabulary NOUNS artist, <i>artwork</i>, pitcher, stack VERBS pour, <i>scatter</i></p>	<p>Image 1-2 Real-World Photo: <i>Glassblowing Demonstration</i>, Sweden</p> <p>Vocabulary NOUNS <i>container</i>, <i>rod</i> VERBS heat, shape, spin ADJECTIVE <i>delicate</i></p>	<p>Image 1-3 Fine Art: Jacob Lawrence, <i>A Family</i>, United States, 1943</p> <p>Vocabulary NOUNS <i>interior</i>, <i>scene</i> VERBS join, prepare ADJECTIVES <i>circular</i>, <i>rectangular</i></p>	<p>Image 1-4 Real-World Photo: <i>Making Brooms at Berea College</i>, Berea, Kentucky</p> <p>Vocabulary NOUNS <i>fiber</i>, <i>material</i> VERBS <i>grasp</i>, sweep ADJECTIVES <i>decorative</i>, useful</p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about why and how people make things. Talk about human traditions and events. 	<p>Image 1-5 Fine Art: <i>Mask with Seal or Sea Otter Spirit</i>, Alaska (Yup'ik Culture), late 19th century</p> <p>Vocabulary NOUNS <i>carving</i>, mask, <i>tradition</i> VERBS carve, describe ADJECTIVE <i>similar</i></p>	<p>Image 1-6 Real-World Photo: <i>Carving a Wooden Figure</i>, Mexico</p> <p>Vocabulary NOUN figure VERBS form, <i>represent</i>, shave ADJECTIVES <i>handmade</i>, <i>traditional</i></p>	<p>Image 1-7 Fine Art: <i>Procession of Offering Bearers</i>, Ancient Egypt (Middle Kingdom), 2040–1926 BCE (Dynasty XI or XII)</p> <p>Vocabulary NOUNS <i>posture</i>, <i>procession</i>, <i>sculpture</i> VERBS bear, offer ADJECTIVE <i>formal</i></p>	<p>Image 1-8 Real-World Photo: <i>Indian Woman Bearing a Load on Her Head</i>, India</p> <p>Vocabulary NOUNS load, <i>terrain</i> VERBS <i>balance</i>, <i>steady</i> ADJECTIVE/ADVERB <i>balanced</i>, <i>steadily</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about making something whole out of smaller parts. Talk about materials artists use. 	<p>Image 1-9 Fine Art: Antoni Gaudí, <i>Guell Park, Plaza over Colonnade Benches</i>, Spain, 1900–1914</p> <p>Vocabulary NOUNS <i>mosaic</i>, <i>tile</i> VERBS <i>attach</i>, <i>glaze</i> ADJECTIVES <i>geometric</i>, <i>glazed</i></p>	<p>Image 1-10 Real-World Photo: <i>School Children Making a Mosaic</i>, Lancaster, Pennsylvania</p> <p>Vocabulary NOUNS <i>cooperation</i>, <i>design</i> VERBS <i>cooperate</i>, <i>design</i>, improve ADJECTIVE <i>elaborate</i></p>	<p>Image 1-11 Fine Art: Jessica Stockholder, #253, United States, 1995</p> <p>Vocabulary NOUNS <i>fabric</i>, <i>wicker</i>, wood VERBS <i>assemble</i>, <i>create</i> ADJECTIVE <i>mobile</i></p>	<p>Image 1-12 Real-World Photo: <i>Craftsman Making Bamboo Housewares</i>, China</p> <p>Vocabulary NOUNS <i>bamboo</i>, strip VERBS <i>concentrate</i>, weave ADJECTIVES <i>horizontal</i>, <i>vertical</i></p>

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Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about making beautiful things. • Talk about reusing materials. 	<p>Image 1-13 Fine Art: Kitagawa Utamaro, <i>Three Seated Women with Lanterns</i>, Japan, 18th century (Edo Period)</p> <p>Vocabulary NOUNS decoration, lantern, <i>stringed instrument</i> VERBS demonstrate, <i>gesture</i> ADJECTIVE <i>ornate</i></p>	<p>Image 1-14 Real-World Photo: <i>Geronimo Amerzcuca Makes a Guitar</i>, Mexico</p> <p>Vocabulary NOUNS <i>craftsman, custom, guitar</i> VERBS <i>construct, craft</i> ADJECTIVE <i>skilled</i></p>	<p>Image 1-15 Fine Art: Jacque Parsley, <i>Charm of Color</i>, United States, 1987</p> <p>Vocabulary NOUNS <i>border, collage, combination, repetition</i> VERBS <i>apply, repeat</i></p>	<p>Image 1-16 Real-World Photo: <i>A Bucket Loader Moves Paper and Cardboard at a Recycling Plant</i>, Portland, Maine</p> <p>Vocabulary NOUNS cardboard, <i>disposal</i>, waste VERBS <i>dispose, recycle</i> ADJECTIVE <i>recyclable</i></p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about creating an everyday object that has meaning. • Talk about ways artists work with clay and fiber. 	<p>Image 1-17 Fine Art: <i>Ajax Before Priam</i>, Ancient Greece (Archaic Period), 520–510 BCE</p> <p>Vocabulary NOUNS base, <i>pattern</i>, vase VERBS <i>decorate</i>, store ADJECTIVE hollow</p>	<p>Image 1-18 Real-World Photo: <i>Shaping a Clay Pot on a Potter’s Wheel</i>, India</p> <p>Vocabulary NOUNS <i>pottery</i>, vessel VERBS handle, <i>moisten</i> ADJECTIVES <i>ceramic, moist</i></p>	<p>Image 1-19 Fine Art: <i>Ceremonial Garment</i>, Pacific Northwest Coast (Tlingit Culture), late 19th century</p> <p>Vocabulary NOUNS bark, <i>fringe</i> VERBS <i>glare, observe</i> ADJECTIVES <i>ceremonial, functional</i></p>	<p>Image 1-20 Real-World Photo: <i>Woman Weaving on a Backstrap Loom</i></p> <p>Vocabulary NOUNS <i>close-up, craftswoman, loom</i> VERBS <i>develop</i>, view ADJECTIVE <i>meticulous</i></p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about everyday objects and activities. • Talk about objects and activities that are for fun. 	<p>Image 1-21 Fine Art: Rufino Tamayo, <i>Women of Tehuantepec</i>, Mexico, 1939</p> <p>Vocabulary NOUNS background, <i>bouquet, foreground</i> VERBS <i>braid, perch</i> ADJECTIVE <i>braided</i></p>	<p>Image 1-22 Real-World Photo: <i>Woman Cutting Vegetables</i></p> <p>Vocabulary NOUNS <i>cutting board</i>, pepper VERBS slice, <i>tilt</i> ADJECTIVES shiny, <i>spotless</i></p>	<p>Image 1-23 Fine Art: William Glackens, <i>Children Rollerskating</i>, United States, ca. 1910</p> <p>Vocabulary NOUNS overcoat, shadow VERBS fasten, skate ADJECTIVES <i>brisk, outstretched</i></p>	<p>Image 1-24 Real-World Photo: <i>Boys with a Go-Cart</i></p> <p>Vocabulary NOUNS autumn, <i>grin</i> VERBS beam, <i>grin, rotate</i> ADJECTIVE <i>beaming</i></p>

Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about plant and animal habitats. • Talk about gardens. 	<p>Image 2-1 Fine Art: Henri-Julien Félix Rousseau, <i>The Equatorial Jungle</i>, France, 1909</p> <p>Vocabulary NOUNS blossom, foliage, jungle VERBS conceal, droop ADJECTIVE dense</p>	<p>Image 2-2 Real-World Photo: <i>Baboons</i>, Germany</p> <p>Vocabulary NOUNS effort, pole VERBS attempt, clutch ADJECTIVE/ADVERB patient/patiently</p>	<p>Image 2-3 Fine Art: Paul Klee, <i>Flower Garden</i>, Switzerland, 1924</p> <p>Vocabulary NOUNS imagination, spiral VERBS imagine, recur ADJECTIVES diagonal, fanciful</p>	<p>Image 2-4 Real-World Photo: <i>Woman Planting Seeds</i></p> <p>Vocabulary NOUNS furrow, seed, soil VERBS nurture, sow ADJECTIVE plaid</p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about farm animals. • Talk about flamingos. 	<p>Image 2-5 Fine Art: Deborah Butterfield, <i>Horses (group of 3)</i>, United States, 1977</p> <p>Vocabulary NOUNS assemblage, branch, texture, twig VERBS combine, relax</p>	<p>Image 2-6 Real-World Photo: <i>Young Boy Feeding Farm Animals</i>, Northern California</p> <p>Vocabulary NOUNS pasture, ray, shelter VERBS enclose, graze ADJECTIVE enclosed</p>	<p>Image 2-7 Fine Art: Alexander Calder, <i>Flamingo</i>, United States, 1974</p> <p>Vocabulary NOUNS arch, flamingo, reflection VERB reflect ADJECTIVES abstract, realistic</p>	<p>Image 2-8 Real-World Photo: <i>Geysers, Hot Springs, and Thousands of Lesser Flamingos</i>, Kenya</p> <p>Vocabulary NOUNS flock, mist, ripple VERBS gather, rise ADJECTIVE shallow</p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about elephants. • Talk about greenhouses. 	<p>Image 2-9 Fine Art: <i>Bang Pa-In Summer Palace Gardens</i>, Thailand, 1873–1910</p> <p>Vocabulary NOUNS calf, shrub, trunk, vegetation VERBS prune, trim</p>	<p>Image 2-10 Real-World Photo: <i>African Elephants in the Okavango Delta</i>, Botswana</p> <p>Vocabulary NOUNS hide, tusk VERBS flap, imitate ADJECTIVES flexible, wrinkled</p>	<p>Image 2-11 Fine Art: Horace Clifford Westermann, <i>Wet Flower</i>, United States, 1868</p> <p>Vocabulary NOUNS case, droplet, platform VERBS encase, trickle ADJECTIVE transparent</p>	<p>Image 2-12 Real-World Photo: <i>Grandfather and Grandson in the Greenhouse</i></p> <p>Vocabulary NOUNS compartment, greenhouse, seedling, variety VERBS label, sprout</p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about beautiful animal displays. Talk about observing ocean life. 	<p>Image 2-13 Fine Art: Helen Hyde, <i>White Peacock</i>, United States, 1914</p> <p>Vocabulary NOUNS pair, peacock VERBS dazzle, display, huddle ADJECTIVE dazzling</p>	<p>Image 2-14 Real-World Photo: <i>Tagged Monarch Butterfly</i>, Grapevine, Texas</p> <p>Vocabulary NOUNS barrier, wingspan VERBS block, blur, flutter ADJECTIVE blurry</p>	<p>Image 2-15 Fine Art: Ellen Lanyon, <i>Stilt Seabox</i>, United States, 1976</p> <p>Vocabulary NOUNS arrangement, collection, keyhole VERBS arrange, drape ADJECTIVE arranged</p>	<p>Image 2-16 Real-World Photo: <i>A Hermit Crab Perches on Coral</i>, Indonesia</p> <p>Vocabulary NOUNS creature, scavenger VERBS creep, retract ADJECTIVES marine, portable</p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about landscapes. Talk about characteristics of a leopard. 	<p>Image 2-17 Fine Art: <i>Women's Kimono</i>, Japan (Meiji Period), late 19th century</p> <p>Vocabulary NOUNS hem, landscape, stream VERBS meander, stroll ADJECTIVE meandering</p>	<p>Image 2-18 Real-World Photo: <i>Meandering River</i></p> <p>Vocabulary NOUNS bird's-eye view, farmland, view VERBS line, wind ADJECTIVE winding</p>	<p>Image 2-19 Fine Art: <i>Leopard Stool (Royal Seat)</i>, Côte d'Ivoire (Baule People), 20th century</p> <p>Vocabulary NOUNS hippopotamus, leopard, stool, structure VERBS clench, support</p>	<p>Image 2-20 Real-World Photo: <i>Leopard with Cub</i>, Kenya</p> <p>Vocabulary NOUNS coat, cub VERBS frolic, pester ADJECTIVES speckled, watchful</p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about fish and fishing. Talk about feeding a pet. 	<p>Image 2-21 Fine Art: Amelia Paláez del Casal, <i>Fishes</i>, Cuba, 1943</p> <p>Vocabulary NOUNS pound sign, section VERBS crisscross, overlap ADJECTIVES brilliant, vibrant</p>	<p>Image 2-22 Real-World Photo: <i>A Fisherman Throws His Net into a River</i>, Cambodia</p> <p>Vocabulary NOUNS fishnet, shoreline, silhouette VERBS billow, cast ADJECTIVE hazy</p>	<p>Image 2-23 Fine Art: Paul Gauguin, <i>Still Life with Three Puppies</i>, France, 1888</p> <p>Vocabulary NOUNS goblet, stem, tablecloth VERBS lap up, wag ADJECTIVE frisky</p>	<p>Image 2-24 Real-World Photo: <i>Elizabeth and Her Guinea Pig</i>, United States</p> <p>Vocabulary NOUNS responsibility, tank VERBS care for, nibble, sip ADJECTIVE responsible</p>

Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about places for outdoor celebration. Talk about how the landscape affects the way people live. 	<p>Image 3-1 Fine Art: Heitor dos Prazeres, <i>Saint John's Day</i>, Brazil, 1942</p> <p>Vocabulary NOUNS <i>couple, finery, pennants</i> VERBS <i>entertain, perform, surround</i></p>	<p>Image 3-2 Real-World Photo: <i>Kite-Flying Festival in Vancouver</i>, 1995</p> <p>Vocabulary NOUNS <i>demonstration, festival</i> VERBS <i>hover, soar, tether</i> ADJECTIVE <i>multicolored</i></p>	<p>Image 3-3 Fine Art: Ando (or Utagawa) Hiroshige, <i>Suruga-chō</i>, Japan, 1856</p> <p>Vocabulary NOUNS <i>bustle, cluster, peak, volcano</i> VERBS <i>bustle, saunter</i></p>	<p>Image 3-4 Real-World Photo: <i>Skiers on a Mountain</i></p> <p>Vocabulary NOUNS <i>accumulation, descent, slope</i> VERBS <i>accumulate, descend</i> ADVERB <i>downhill</i></p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about technology in a space. Talk about places for people to gather. 	<p>Image 3-5 Fine Art: Nam June Paik, <i>TV Garden</i>, Korea, 1974</p> <p>Vocabulary NOUNS <i>dial, position</i> VERBS <i>glow, juxtapose</i> ADJECTIVES <i>curious, identical</i></p>	<p>Image 3-6 Real-World Photo: <i>Times Square at Dusk</i>, Manhattan, New York</p> <p>Vocabulary NOUNS <i>advertisement, cityscape, skyscraper</i> VERBS <i>attract, illuminate</i> ADVERB <i>hastily</i></p>	<p>Image 3-7 Fine Art: Alberto Giacometti, <i>City Square</i>, Switzerland, 1948</p> <p>Vocabulary NOUNS <i>contours, physique, slab</i> VERBS <i>congregate, converge</i> ADJECTIVE <i>lanky</i></p>	<p>Image 3-8 Real-World Photo: <i>Piazza della Cisterna</i>, Italy</p> <p>Vocabulary NOUNS <i>exterior, façade, masonry, square</i> VERBS <i>amble, pave</i></p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about home as a place. Talk about making a place unique. 	<p>Image 3-9 Fine Art: Do-Ho Suh, <i>Seoul Home/L.A. Home</i>, South Korea, 1999</p> <p>Vocabulary NOUNS <i>framework, model</i> VERBS <i>dangle, suspend</i> ADJECTIVES <i>lightweight, sheer</i></p>	<p>Image 3-10 Real-World Photo: <i>Long Houseboat on the Backwaters</i>, India</p> <p>Vocabulary NOUNS <i>bow, dwelling, houseboat, stern</i> VERBS <i>cruise, dwell</i></p>	<p>Image 3-11 Fine Art: Pirro Ligorio, <i>Giant Rock Mouth and Face</i>, Italy, ca. 1570</p> <p>Vocabulary NOUNS <i>expression, groove</i> VERBS <i>chisel, gape, startle</i> ADJECTIVE <i>fearsome</i></p>	<p>Image 3-12 Real-World Photo: <i>Marble Sculptor at Work</i>, Croatia</p> <p>Vocabulary NOUNS <i>chisel, sculptor</i> VERBS <i>adorn, engrave, sculpt</i> ADJECTIVE <i>intricate</i></p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the places where people and aquatic animals interact. Talk about spaces where people and domestic animals interact. 	<p>Image 3-13 Fine Art: Mabel Dwight, <i>Queer Fish</i>, United States, 1936</p> <p>Vocabulary NOUNS aquarium, lattice VERBS glide, inhabit, lean, peer</p>	<p>Image 3-14 Real-World Photo: <i>Tourists at an Aquarium</i>, China</p> <p>Vocabulary NOUNS dome, inhabitant VERBS glitter, marvel, shimmer ADJECTIVE aquatic</p>	<p>Image 3-15 Fine Art: Romare Bearden, <i>Autumn of the Rooster</i>, United States, 1983</p> <p>Vocabulary NOUNS furnishings, setting, shaft VERBS furnish, gaze ADVERB lovingly</p>	<p>Image 3-16 Real-World Photo: <i>Pigs: The New House Pet</i>, Japan</p> <p>Vocabulary NOUNS muzzle, piglet, snout VERBS cuddle, express ADJECTIVE domestic</p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects that create a space. Talk about objects that define a space. 	<p>Image 3-17 Fine Art: Shiro Kuramata (designer) and Vitra (maker), <i>How High the Moon Armchair</i>, Japan/Switzerland, 1986</p> <p>Vocabulary NOUNS armchair, function, mesh VERBS mesh, slope ADJECTIVE rigid</p>	<p>Image 3-18 Real-World Photo: <i>Man Upholstering a Chair</i></p> <p>Vocabulary NOUNS padding, upholstery VERBS tack, upholster ADJECTIVES padded, upholstered</p>	<p>Image 3-19 Fine Art: <i>Coromandel Screen</i>, China (Qing Dynasty), 1690</p> <p>Vocabulary NOUNS accomplishment, craftsmanship, lacquer, panel VERBS accomplish, labor</p>	<p>Image 3-20 Real-World Photo: <i>Voting in the New Hampshire Primary</i>, Derry, New Hampshire</p> <p>Vocabulary NOUNS booth, cubicle, partition, privacy VERBS partition, vote</p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about spaces for physical activity. Talk about places that are connected by a bridge. 	<p>Image 3-21 Fine Art: Pierre-Auguste Renoir, <i>Acrobats at the Cirque Fernando (Francisca and Angelina Wartenberg)</i>, France, 1879</p> <p>Vocabulary NOUNS acrobat, audience, performance VERBS delight, execute ADJECTIVE nimble</p>	<p>Image 3-22 Real-World Photo: <i>Students Helping Each Other in Gymnastics Class</i>, Winston-Salem, North Carolina</p> <p>Vocabulary NOUNS gymnast, gymnastics VERBS assist, flip ADJECTIVES challenging, demanding</p>	<p>Image 3-23 Fine Art: André Derain, <i>Bridge over the Riou</i>, France, 1906</p> <p>Vocabulary NOUNS scenery, treetop VERBS span, sway ADJECTIVES energetic, intense</p>	<p>Image 3-24 Real-World Photo: <i>Golden Gate Bridge and the Marin Headlands</i>, San Francisco, California</p> <p>Vocabulary NOUNS cable, foothills, suspension VERBS extend, secure ADJECTIVE sturdy</p>

Theme 4: Our Changing World

Week 19

Lesson 1

Objectives

- Talk about traveling by train.
- Talk about changes in a doctor's profession.

Image 4-1 Fine Art: Jacob Lawrence, *The Migration of the Negro Series, Panel No. 45*, United States, 1940–1941

Vocabulary
 NOUNS exhaust, industry, soot, transportation
 VERBS convey, transport

Lesson 2

Image 4-2 Real-World Photo: *High-Speed Train*, Taiwan

Vocabulary
 NOUNS overpass, railcar
 VERBS accelerate, bolt, hurtle
 ADJECTIVE sleek

Lesson 3

Image 4-3 Fine Art: Horace Pippin, *Country Doctor (Night Call)*, United States, 1935

Vocabulary
 NOUNS grove, harness, spoke
 VERBS ford, plod
 ADJECTIVE harsh

Lesson 4

Image 4-4 Real-World Photo: *A Doctor Shakes a Patient's Hand*

Vocabulary
 NOUNS diagram, physician, stethoscope
 VERBS consult, emphasize, greet

Week 20

Lesson 1

Objectives

- Talk about how and why people change their appearance.
- Talk about timing something.

Image 4-5 Fine Art: *Mask (Ges)*, New Ireland (Melanesia), 19th century

Vocabulary
 NOUNS pigment, representation, strands
 VERBS communicate, symbolize
 ADJECTIVE scraggly

Lesson 2

Image 4-6 Real-World Photo: *Beauty School*, Poway, California

Vocabulary
 NOUNS application, apprentice, concentration
 VERBS beautify, supervise
 ADJECTIVE professional

Lesson 3

Image 4-7 Fine Art: Seward Johnson, *Time's Up*, United States, ca. 1985

Vocabulary
 NOUNS citation, vehicle
 VERBS enforce, inspect, issue
 ADJECTIVE lifelike

Lesson 4

Image 4-8 Real-World Photo: *Cyclists Racing in a Velodrome*, Canada

Vocabulary
 NOUNS competition, endurance, incline
 VERBS overtake, strive
 ADJECTIVE thrilling

Week 21

Lesson 1

Objectives

- Talk about change in nature.
- Talk about people's relationship to the sun.

Image 4-9 Fine Art: Betye Saar, *Grandma's Garden*, United States, 1972

Vocabulary
 NOUNS keepsake, remembrance
 VERBS preserve, recollect, reminisce
 ADJECTIVE cherished

Lesson 2

Image 4-10 Real-World Photo: *Monarch Butterfly Emerging from a Chrysalis*, Orange County, California

Vocabulary
 NOUNS chrysalis, monarch, transformation
 VERBS emerge, experience, transform

Lesson 3

Image 4-11 Fine Art: *Temple of the Sun*, Ancient Americas (Maya Culture), 642–692 CE

Vocabulary
 NOUNS ruins, terraces
 VERBS honor, terrace, worship
 ADJECTIVE ancient

Lesson 4

Image 4-12 Real-World Photo: *Solar Panel Installation at Arizona State University*, Tempe, Arizona

Vocabulary
 NOUNS caution, installation
 VERBS focus, install
 ADJECTIVES solar, contemporary

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Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the appearance of the moon. Talk about purposes for dolls. 	<p>Image 4-13 Fine Art: Miriam Schapiro, <i>Moonscreen</i>, Canada/United States, 1974</p> <p>Vocabulary NOUNS <i>composition, watercolor</i> VERBS <i>dilute, seep</i> ADJECTIVES <i>dainty, floral</i></p>	<p>Image 4-14 Real-World Photo: <i>Wind Turbines with the Moon</i></p> <p>Vocabulary NOUNS <i>appearance, dusk, turbine</i> VERBS <i>appear, revolve</i> ADJECTIVE <i>massive</i></p>	<p>Image 4-15 Fine Art: Mary Lou Big Day, <i>Crow Culture Female Doll</i>, United States, 2008</p> <p>Vocabulary NOUNS <i>beadwork, rawhide, stitching, techniques</i> VERBS <i>cinch, influence</i></p>	<p>Image 4-16 Real-World Photo: <i>Woman Making a Pinocchio Doll in a Shop</i>, Italy</p> <p>Vocabulary NOUNS <i>joints, puppet, puppeteer</i> VERBS <i>brace, manipulate</i> ADJECTIVE <i>elongated</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about how artists can transform metal into beautiful objects. Talk about how decorative beading can transform an object. 	<p>Image 4-17 Fine Art: <i>Chest Plaque from Sitio Conte</i>, Ancient Americas (Panama), 400–900 CE</p> <p>Vocabulary NOUNS <i>fangs, grimace</i> VERBS <i>snarl, terrify</i> ADJECTIVES <i>ferocious, symmetrical</i></p>	<p>Image 4-18 Real-World Photo: <i>Craftsman Hammering Copper at Al-Safafer Market</i>, Iraq</p> <p>Vocabulary NOUNS <i>copper, coppersmith</i> VERBS <i>pound, strike, tool</i> ADJECTIVE <i>painstaking</i></p>	<p>Image 4-19 Fine Art: <i>Awl Case</i>, North American Indian (possibly Kiowa Culture), ca. 1890</p> <p>Vocabulary NOUNS <i>implement, interaction, receptacle, trade</i> VERBS <i>barter, interact</i></p>	<p>Image 4-20 Real-World Photo: <i>Tools and Colored Beads for Making Jewelry</i></p> <p>Vocabulary NOUNS <i>assortment, possession, value</i> VERBS <i>grip, prize</i> ADJECTIVE <i>precise</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about how children’s clothing and toys have changed over time. Talk about the changing weather. 	<p>Image 4-21 Fine Art: William Matthew Prior, <i>Boy with Toy Horse and Wagon</i>, United States, ca. 1845</p> <p>Vocabulary NOUNS <i>drapery, portrait</i> VERBS <i>portray, pose</i> ADJECTIVES <i>calm, tranquil</i></p>	<p>Image 4-22 Real-World Photo: <i>A Father Playing with His Son</i></p> <p>Vocabulary NOUNS <i>amusement, pastime</i> VERBS <i>amuse, occupy</i> ADJECTIVES <i>immaculate, paternal</i></p>	<p>Image 4-23 Fine Art: <i>The Storm</i>, India, ca. 1760–1770</p> <p>NOUNS <i>gust, refuge, shawl</i> VERBS <i>flee, seek</i> ADJECTIVE <i>ominous</i></p>	<p>Image 4-24 Real-World Photo: <i>A Rainbow over Miami Beach</i>, Miami Beach, Florida</p> <p>Vocabulary NOUNS <i>coastline, downpour, precipitation, rainbow</i> VERBS <i>arc, precipitate</i></p>

Scope and Sequence

Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects found in a space where people gather. Talk about games that bring people together. 	<p>Image 1-1 Fine Art: Fairfield Porter, <i>Interior in Sunlight</i>, United States, 1965</p> <p>Vocabulary NOUNS <i>artwork, interior, mood</i> VERBS <i>create, gaze</i> ADJECTIVE <i>familiar</i></p>	<p>Image 1-2 Real-World Photo: <i>A Traditional Japanese Room</i>, Japan</p> <p>Vocabulary NOUNS <i>architecture, tradition</i> VERBS <i>congregate, inspire</i> ADJECTIVES <i>serene, traditional</i></p>	<p>Image 1-3 Fine Art: Horace Pippin, <i>Domino Players</i>, United States, 1943</p> <p>Vocabulary NOUNS <i>interaction, representation</i> VERBS <i>interact, represent</i> ADJECTIVES <i>humble, stark</i></p>	<p>Image 1-4 Real-World Photo: <i>Playing Cricket</i>, Zimbabwe</p> <p>Vocabulary NOUNS <i>competition, concentration</i> VERBS <i>compete, excel</i> ADJECTIVES <i>dissimilar, similar</i></p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about different kinds of breakfast containers. Talk about objects made with bricks and stone. 	<p>Image 1-5 Fine Art: Tom Rippon, <i>Abstract Breakfast</i>, United States, 1976</p> <p>Vocabulary NOUNS <i>element, sculpture</i> VERB <i>glaze</i> ADJECTIVES <i>abstract, ceramic, realistic</i></p>	<p>Image 1-6 Real-World Photo: <i>A Typical Shanghai Breakfast</i>, China</p> <p>Vocabulary NOUNS <i>close-up, container, contents</i> VERB <i>contain</i> ADJECTIVES <i>typical, unusual</i></p>	<p>Image 1-7 Fine Art: Robert Arneson, <i>Balancing Act</i>, United States, 1974</p> <p>Vocabulary NOUNS <i>portrait, self-portrait</i> VERB <i>balance</i> ADJECTIVES <i>absurd, precarious</i> EXPRESSION <i>balancing act</i></p>	<p>Image 1-8 Real-World Photo: <i>A Boy Holding a Paper Plane</i>, China</p> <p>Vocabulary NOUNS <i>barrier, elevation</i> VERB <i>exist</i> ADJECTIVES <i>ancient, contemporary, mountainous</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the properties of steel objects. Talk about metal used in artworks and in coins. 	<p>Image 1-9 Fine Art: Claes Oldenburg, <i>Clothespin</i>, United States, 1976</p> <p>Vocabulary NOUNS <i>foundation, structure</i> VERBS <i>install, secure, transform</i> ADJECTIVE <i>monumental</i></p>	<p>Image 1-10 Real-World Photo: <i>A Worker in a Steelworks</i></p> <p>Vocabulary NOUNS <i>mold, process, property</i> VERB <i>emit</i> ADJECTIVES <i>intense, protective</i></p>	<p>Image 1-11 Fine Art: George Segal, <i>The Bus Driver</i>, United States, 1962</p> <p>Vocabulary NOUNS <i>figure, plaster, technique</i> VERBS <i>display, intend</i> ADJECTIVE <i>stationary</i></p>	<p>Image 1-12 Real-World Photo: <i>Euro Minting at a Factory</i>, France</p> <p>Vocabulary NOUNS <i>advantage, disadvantage, value</i> VERBS <i>concentrate, examine, produce</i></p>

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Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about carpentry tools and the skills needed to build structures. • Talk about objects that have very special functions. 	<p>Image 1-13 Fine Art: Jacob Lawrence, <i>Workshop</i>, United States, 1972</p> <p>Vocabulary NOUNS carpenter, effort VERBS construct, labor ADJECTIVE geometric EXPRESSION manual labor</p>	<p>Image 1-14 Real-World Photo: <i>A Carpenter Measuring Lumber</i></p> <p>Vocabulary NOUNS measurement, skills, woodworking VERB verify ADJECTIVES horizontal, vertical</p>	<p>Image 1-15 Fine Art: <i>A Peacock Basin</i>, Egypt, 1354 (Mamluk Period)</p> <p>Vocabulary NOUNS basin, device, illustration, invention VERB invent ADJECTIVE mechanical</p>	<p>Image 1-16 Real-World Photo: <i>A Computer Chip Being Installed</i></p> <p>Vocabulary NOUNS data, function, installation VERBS assemble, transmit ADJECTIVE complex</p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about surprising things made from cardboard. • Talk about containing and transporting food. 	<p>Image 1-17 Fine Art: Frank Gehry, <i>Easy Edges Body Contour Rocker</i>, United States, 1971</p> <p>Vocabulary NOUNS contour, designer, form, texture VERB design ADJECTIVE three-dimensional</p>	<p>Image 1-18 Real-World Photo: <i>Shigeru Ban, the Nomadic Museum in Santa Monica</i>, California</p> <p>Vocabulary NOUN cylinder VERBS establish, undulate ADJECTIVES cylindrical, permanent, temporary</p>	<p>Image 1-19 Fine Art: Keiko Mori, <i>Two-Tiered Food Box (Picnic Box)</i>, Japan, ca. 2000</p> <p>Vocabulary NOUNS storage, tier VERB- embellish ADJECTIVES floral, intricate, portable</p>	<p>Image 1-20 Real-World Photo: <i>Dabbawallahs Leaving Churchgate Station</i>, India</p> <p>Vocabulary NOUNS multitude, vehicle VERBS store, transport ADJECTIVES bustling, multicolored</p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about musical instruments with keyboards. • Talk about appreciating the natural landscape and using natural materials. 	<p>Image 1-21 Fine Art: Workshop of Jan Sanders van Hemessen, <i>Young Woman Playing the Clavichord</i>, Flanders, 16th century</p> <p>Vocabulary NOUNS depiction, keyboard, scene VERB depict ADJECTIVES luxurious, ornate</p>	<p>Image 1-22 Real-World Photo: <i>The Production of a Steinway Grand Piano</i>, Germany</p> <p>Vocabulary NOUNS adjustment, component, technician VERB adjust ADJECTIVES delicate, precise</p>	<p>Image 1-23 Fine Art: John Singer Sargent, <i>An Out-of-Doors Study (Paul Helleu Sketching with His Wife)</i>, United States, 1889</p> <p>Vocabulary NOUNS exterior, impression, palette, vegetation VERB observe ADJECTIVE observant</p>	<p>Image 1-24 Real-World Photo: <i>Ron Paquin Making an Ojibwa-Style Birch Bark Canoe</i>, Saint Ignace, Michigan</p> <p>Vocabulary NOUNS custom, framework, replica VERBS fabricate, utilize ADJECTIVE customary</p>

Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about colorful inhabitants of the living world. Talk about unique characteristics of real and imaginary animals. 	<p>Image 2-1 Fine Art: Martin Johnson Heade, <i>Cattleya Orchid and Three Brazilian Hummingbirds</i>, United States, 1871</p> <p>Vocabulary NOUNS background, foreground, habitat, middle ground VERB inhabit ADJECTIVE tropical</p>	<p>Image 2-2 Real-World Photo: <i>Satin Bowerbird with Items in Nest</i></p> <p>Vocabulary NOUNS assortment, inhabitant VERBS accumulate, dwell, enhance ADJECTIVE diverse</p>	<p>Image 2-3 Fine Art: Master of Francis I, <i>Frontispiece from a Poem by Guillaume Crétin: "Debate Between Two Women,"</i> France, 1537–1540</p> <p>Vocabulary NOUN emphasis VERBS adorn, emphasize, gesture ADJECTIVES decorative, unique</p>	<p>Image 2-4 Real-World Photo: <i>Spotted Unicornfish</i>, Indonesia</p> <p>Vocabulary NOUNS characteristic, environment VERB project ADJECTIVES aquatic, iridescent, peculiar</p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about insect forms and their functions. Talk about mammals that use sound in different ways. 	<p>Image 2-5 Fine Art: Juan Luis Buñuel, <i>Les Insectes Nocturnes</i>, Spain, 1965</p> <p>Vocabulary NOUN assemblage VERBS combine, identify, juxtapose, manipulate ADJECTIVE mobile</p>	<p>Image 2-6 Real-World Photo: <i>Northern Walking Stick on Branch</i>, Madagascar</p> <p>Vocabulary NOUNS adaptation, herbivore, predator, trait VERB adapt ADJECTIVE immobile</p>	<p>Image 2-7 Fine Art: Luis Jiménez, <i>Howl</i>, United States, 1986</p> <p>Vocabulary NOUNS mammal, symbol VERBS communicate, symbolize ADJECTIVES mournful, solitary</p>	<p>Image 2-8 Real-World Photo: <i>Mexican Brown Bats in a Cave</i></p> <p>Vocabulary NOUN echo VERBS consume, locate, navigate, suspend ADJECTIVE voracious</p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about interactions between people and animals. Talk about trees and forest habitats. 	<p>Image 2-9 Fine Art: <i>Royal Audience Hall of Darius I</i>, Ancient Persia, ca. 500 BCE</p> <p>Vocabulary NOUNS monarch, pattern, procession VERB convey ADJECTIVE stately EXPRESSION pay tribute</p>	<p>Image 2-10 Real-World Photo: <i>Nenet Member with Reindeer</i>, Russia</p> <p>Vocabulary NOUNS garment, survival VERBS persevere, rely ADJECTIVES nomadic, severe</p>	<p>Image 2-11 Fine Art: Jeff McKissack, <i>Orange Show</i>, tree finial, United States, 1956–1969</p> <p>Vocabulary NOUNS crescent, frond VERBS discard, salvage ADJECTIVES aloft, rigid</p>	<p>Image 2-12 Real-World Photo: <i>Orange Cup Fungi</i>, Ecuador</p> <p>Vocabulary NOUN species VERBS develop, emerge ADJECTIVES humid, verdant, vibrant</p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about horse and human interactions. • Talk about animal adaptations. 	<p>Image 2-13 Fine Art: Katsushika Hokusai, <i>Yoshitsune Horse-Washing Waterfall at Yoshino</i>, Japan, ca. 1827</p> <p>Vocabulary NOUNS <i>composition, grandeur, landscape</i> VERBS <i>compose, descend</i> ADJECTIVE <i>rhythmic</i></p>	<p>Image 2-14 Real-World Photo: <i>Farrrier Shoeing Horse</i></p> <p>Vocabulary NOUNS <i>occupation, setting</i> VERBS <i>affix, brace, flex</i> ADJECTIVE <i>placid</i></p>	<p>Image 2-15 Fine Art: Lukta Qiatsuk, <i>Owl</i>, Inuit, 1959</p> <p>Vocabulary NOUNS <i>contrast, plumage, subject, talons</i> VERB <i>focus</i> ADJECTIVE <i>concentric</i></p>	<p>Image 2-16 Real-World Photo: <i>Helmet-Headed Gecko</i>, Morocco</p> <p>Vocabulary NOUNS <i>camouflage, prey, terrain, viewpoint</i> VERB <i>protrude</i> ADJECTIVE <i>abrasive</i></p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about shapes and forms in nature. • Talk about the interactions of birds and mammals. 	<p>Image 2-17 Fine Art: <i>Figure Emerging from a Waterlily</i>, Ancient Americas (Maya Culture), ca. 600–900 CE</p> <p>Vocabulary NOUNS <i>artifact, curvature, oval</i> VERB <i>fashion</i> ADJECTIVES <i>functional, ornamental</i></p>	<p>Image 2-18 Real-World Photo: <i>Chambered Nautilus Seashell</i></p> <p>Vocabulary NOUNS <i>chamber, cross section, spiral</i> VERBS <i>position, radiate</i> ADJECTIVE <i>successive</i></p>	<p>Image 2-19 Fine Art: Kanō School, <i>Falcon on an Oak Watching Monkeys</i>, Japan, 1596–1614</p> <p>Vocabulary NOUN <i>partition</i> VERBS <i>conceal, overlook, prey</i> ADJECTIVES <i>alert, frigid</i></p>	<p>Image 2-20 Real-World Photo: <i>Gentoo Penguin in Front of Elephant Seals</i></p> <p>Vocabulary NOUN <i>caution</i> VERBS <i>coexist, consider, slumber</i> ADJECTIVES <i>immense, wary</i></p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about newborn animals. • Talk about animals in villages and cities. 	<p>Image 2-21 Fine Art: Susan Rothenberg, <i>Mares and Foals</i>, United States, 2002</p> <p>Vocabulary NOUN <i>scent</i> VERBS <i>distinguish, inhale, nurture</i> ADJECTIVES <i>attentive, newborn</i></p>	<p>Image 2-22 Real-World Photo: <i>Flamingo and Hatchling</i>, San Diego, California</p> <p>Vocabulary NOUN <i>offspring</i> VERBS <i>encase, fracture, scrutinize</i> ADJECTIVES <i>brittle, ovate</i></p>	<p>Image 2-23 Fine Art: Marc Chagall, <i>I and the Village</i>, Belarus/France, 1911</p> <p>Vocabulary NOUNS <i>nostalgia, sprig</i> VERBS <i>evoke, overlap</i> ADJECTIVES <i>prominent, rural</i></p>	<p>Image 2-24 Real-World Photo: <i>Horned Brahma Cow in Crowded Alleyway</i>, India</p> <p>Vocabulary NOUN <i>throng</i> VERB <i>revere</i> ADJECTIVE <i>congested, pendulous, sacred, urban</i></p>

Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about places in our communities. • Talk about places to observe people and animals. 	<p>Image 3-1 Fine Art: Dale Kennington, <i>Barber Shop</i>, United States, 1995</p> <p>Vocabulary NOUNS <i>community, detail</i> VERBS <i>engage, reflect, socialize</i> ADJECTIVE <i>ordinary</i></p>	<p>Image 3-2 Real-World Photo: <i>Women Exercising in Class</i></p> <p>Vocabulary NOUNS <i>participation, torso</i> VERB <i>participate</i> ADJECTIVES/ADVERB <i>adjacent, beneficial, simultaneously</i></p>	<p>Image 3-3 Fine Art: Mary Cassatt, <i>In the Loge</i>, United States, 1878</p> <p>Vocabulary NOUN <i>performance</i> VERBS <i>peer, perform</i> ADJECTIVES <i>central, curious, indistinct</i></p>	<p>Image 3-4 Real-World Photo: <i>Tourists Watching a Galapagos Tortoise</i>, Ecuador</p> <p>Vocabulary NOUN <i>life span</i> VERBS <i>anticipate, fascinate</i> ADJECTIVES <i>shallow, universal</i> EXPRESSION <i>center of attention</i></p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about imaginary and real animals and their environments. • Talk about models of structures. 	<p>Image 3-5 Fine Art: Claes Oldenburg, <i>Geometric Mouse</i>, United States, 1975</p> <p>Vocabulary NOUNS <i>abstraction, design</i> VERBS <i>associate, incorporate</i> ADJECTIVES <i>metallic, various</i></p>	<p>Image 3-6 Real-World Photo: <i>Mole Digging</i></p> <p>Vocabulary NOUNS <i>burrow, domain</i> VERB <i>excavate</i> ADJECTIVES <i>delectable, sightless, subterranean</i></p>	<p>Image 3-7 Fine Art: <i>Model of a Building</i>, China (Han Dynasty), 25–100 CE</p> <p>Vocabulary NOUNS <i>architect, model, residence, version</i> VERB <i>reside</i> ADJECTIVE <i>miniature</i></p>	<p>Image 3-8 Real-World Photo: <i>Engineer Working on a Wind-Generated Power Facility</i></p> <p>Vocabulary NOUNS <i>blade, facility</i> VERBS <i>generate, resemble, revolve, tower</i></p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about planning and maintaining a garden space. • Talk about a place where water is important. 	<p>Image 3-9 Fine Art: Kōbori Enshū, <i>Nanzen-ji, Leaping Tiger Garden</i>, Japan, ca. 1630</p> <p>Vocabulary NOUN <i>simplicity</i> VERBS <i>contemplate, tend</i> ADJECTIVES <i>isolated, tranquil, uniform</i></p>	<p>Image 3-10 Real-World Photo: <i>First Pitched Green Rooftop in Singapore</i></p> <p>Vocabulary NOUNS <i>column, tendril</i> VERBS <i>cultivate, immerse</i> ADJECTIVES <i>botanical, fertile</i></p>	<p>Image 3-11 Fine Art: Frank Lloyd Wright, <i>Kaufmann House</i>, United States, 1935–1937</p> <p>Vocabulary NOUNS <i>masterpiece, waterway</i> VERBS <i>cascade, integrate</i> ADJECTIVES <i>innovative, structural</i></p>	<p>Image 3-12 Real-World Photo: <i>Salt Marshes at High Tide</i>, France</p> <p>Vocabulary NOUNS <i>hamlet, locale</i> VERBS <i>cluster, inundate</i> ADJECTIVES <i>marine, sinuous</i></p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about commercial spaces. • Talk about places associated with transportation. 	<p>Image 3-13 Fine Art: Don Eddy, <i>Untitled (Shoe Store Window)</i>, United States, 1972–1974</p> <p>Vocabulary NOUNS <i>commerce, illusion, variety</i> VERB <i>showcase</i> ADJECTIVES <i>commercial, two-dimensional</i></p>	<p>Image 3-14 Real-World Photo: <i>Browsing Books at a Street Fair</i>, New York City</p> <p>Vocabulary NOUN <i>volume</i> VERBS <i>peruse, purchase</i> ADJECTIVE/ADVERB <i>engrossed, random/ly</i> EXPRESSION <i>bird’s-eye view</i></p>	<p>Image 3-15 Fine Art: Yvonne Jacquette, <i>Verrazano Composite I</i>, United States, 1980</p> <p>Vocabulary NOUNS <i>cityscape, panorama</i> VERBS <i>illuminate, intersect</i> ADJECTIVES <i>broad, nocturnal</i></p>	<p>Image 3-16 Real-World Photo: <i>Airplanes on the Tarmac</i>, New York City</p> <p>Vocabulary NOUNS <i>interval, sequence, transportation</i> VERB <i>delineate</i> ADJECTIVES <i>airborne, poised</i></p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about places for vacationing. • Talk about places that are significant to people across time. 	<p>Image 3-17 Fine Art: Katherine Westphal, <i>Hawaiian Kitsch</i>, United States, 1978</p> <p>Vocabulary NOUNS <i>memento, textile</i> VERBS <i>imprint, recollect</i> ADJECTIVES <i>exotic, iconic</i></p>	<p>Image 3-18 Real-World Photo: <i>A Camp Site</i>, South Africa</p> <p>Vocabulary NOUN <i>promontory</i> VERBS <i>pummel, surge</i> ADJECTIVES <i>brehtaking, majestic, remote</i></p>	<p>Image 3-19 Fine Art: Gustave Eiffel, <i>Eiffel Tower</i>, France, 1887–1889</p> <p>Vocabulary NOUNS <i>landmark, lattice, spire</i> VERBS <i>commemorate, taper</i> ADJECTIVE <i>graceful</i></p>	<p>Image 3-20 Real-World Photo: <i>Angkor Wat Temple Complex</i>, Cambodia</p> <p>Vocabulary NOUNS <i>ancestor, complex, temple</i> VERBS <i>situate, venerate</i> ADJECTIVE <i>dense</i></p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about traveling from one place to another by train. • Talk about interior spaces where food is prepared and served. 	<p>Image 3-21 Fine Art: Georgia O’Keeffe, <i>Train at Night in the Desert</i>, United States, 1916</p> <p>Vocabulary NOUNS <i>solitude, whorl</i> VERBS <i>billow, envelop</i> ADJECTIVES <i>organic, sole</i></p>	<p>Image 3-22 Real-World Photo: <i>Overcrowded Commuters</i></p> <p>Vocabulary NOUNS <i>destination, excursion</i> VERBS <i>board, commute, embark, traverse</i></p>	<p>Image 3-23 Fine Art: Romare Bearden, <i>Interior with Profiles</i>, United States, 1969</p> <p>Vocabulary NOUNS <i>appendage, preparation, profile, repetition</i> VERB <i>exaggerate</i> ADJECTIVE <i>domestic</i></p>	<p>Image 3-24 Real-World Photo: <i>Horchateria de Santa Catalina</i>, Spain</p> <p>Vocabulary NOUNS <i>beverage, patron</i> VERBS <i>attend, hasten</i> ADJECTIVES <i>convivial, diligent</i></p>

Theme 4: Our Changing World

Week 19	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about changes in the sun’s light. Talk about storms over the ocean and the land. 	<p>Image 4-1 Fine Art: Mordekhai Ardon, <i>Eclipse of the Sun</i>, Israel, 1966</p> <p>Vocabulary NOUNS <i>intensity, orb</i> VERBS <i>cast, obscure</i> ADJECTIVES <i>lunar, solar</i></p>	<p>Image 4-2 Real-World Photo: <i>Northern Lights</i>, Iceland</p> <p>Vocabulary NOUNS <i>occurrence, particle</i> VERBS <i>arc, occur</i> ADJECTIVES <i>luminous, rare</i></p>	<p>Image 4-3 Fine Art: Winslow Homer, <i>The Coming Storm</i>, United States, 1901</p> <p>Vocabulary NOUNS <i>horizon, seascape</i> VERBS <i>signify, threaten</i> ADJECTIVES <i>gnarled, windswept</i></p>	<p>Image 4-4 Real-World Photo: <i>Supercell Thunderstorm Rotates over Osborne, Kansas</i></p> <p>Vocabulary NOUN <i>tempest</i> VERBS <i>ascend, spiral</i> ADJECTIVES <i>destructive, ominous, turbulent</i></p>
Week 20	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about things that expand and collapse. Talk about changes in teaching and learning. 	<p>Image 4-5, Fine Art: Tokujin Yoshioka, <i>Honey-Pop Armchair</i>, Japan, 2000</p> <p>Vocabulary NOUNS <i>compartment, compression, expansion</i> VERBS <i>collapse, compress, expand</i></p>	<p>Image 4-6 Real-World Photo: <i>Hot Air Ballooning over the Valley of the Kings, Egypt</i></p> <p>Vocabulary NOUNS <i>membrane, source</i> VERBS <i>ignite, inflate, propel</i> ADJECTIVE <i>buoyant</i></p>	<p>Image 4-7 Fine Art: Luca della Robbia, <i>Panel: Grammar</i>, Italy, 1437–1439</p> <p>Vocabulary NOUNS <i>instruction, scholar</i> VERBS <i>acquire, comprehend, instruct</i> ADJECTIVE <i>studious</i></p>	<p>Image 4-8 Real-World Photo: <i>Deaf Children Learning Sign Language</i></p> <p>Vocabulary NOUNS <i>communication, demonstration, gesture</i> VERBS <i>demonstrate, mimic, sign</i></p>
Week 21	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about changing formats for artworks and everyday objects. Talk about natural changes to human-made structures. 	<p>Image 4-9 Fine Art: Matthew Ritchie, <i>The Fast Set</i>, Great Britain, 2000</p> <p>Vocabulary NOUNS <i>combination, format</i> VERBS <i>interpret, merge, mystify</i> ADJECTIVE <i>chaotic</i></p>	<p>Image 4-10 Real-World Photo: <i>Book of Lombardic History</i></p> <p>Vocabulary NOUNS <i>parchment, script</i> VERBS <i>bind, inscribe</i> ADJECTIVES <i>archaic, handwritten</i></p>	<p>Image 4-11 Fine Art: <i>Great Sphinx</i>, Ancient Egypt (Old Kingdom), ca. 2520–2494 BCE</p> <p>Vocabulary NOUNS <i>erosion, monument, ruins</i> VERBS <i>erode, perpetuate</i> ADJECTIVE/ADVERB <i>perpetual/ly</i></p>	<p>Image 4-12 Real-World Photo: <i>Exterior View of Ta Prohm Temple</i>, Cambodia</p> <p>Vocabulary NOUN <i>remains</i> VERBS <i>abandon, encroach, mold</i> ADJECTIVES <i>gradual, monstrous</i></p>

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Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about changes brought by trains. Talk about changes to water supplies. 	<p>Image 4-13 Fine Art: Romare Bearden, <i>The Train</i>, United States, 1975</p> <p>Vocabulary NOUNS <i>aspiration, migration, opportunity, possessions</i> VERB <i>migrate</i> ADJECTIVE <i>meager</i></p>	<p>Image 4-14 Real-World Photo: <i>MTR Subway Car in Hong Kong</i>, China</p> <p>Vocabulary NOUNS <i>method, schedule, traveler</i> VERBS <i>accommodate, depart</i> ADJECTIVE/ADVERB <i>efficient/ly</i></p>	<p>Image 4-15 Fine Art: Preston Dickinson, <i>Mountain Farm in Snow</i>, United States, ca. 1913</p> <p>Vocabulary NOUNS <i>necessity, proportion, shaft, supply</i> VERBS <i>draw, provide</i></p>	<p>Image 4-16 Real-World Photo: <i>Construction Workers Building Pipeline</i></p> <p>Vocabulary NOUNS <i>capacity, conduit</i> VERBS <i>channel</i>, course ADJECTIVES <i>adequate, dependable</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about changes brought by wind. Talk about changes in textile production. 	<p>Image 4-17 Fine Art: Kenneth Armitage, <i>Family Going for a Walk</i>, Great Britain, 1951</p> <p>Vocabulary NOUNS <i>force, gale</i> VERBS <i>enfold, shelter</i> ADJECTIVES <i>unexpected, voluminous</i></p>	<p>Image 4-18 Real-World Photo: <i>Family Surveys the Destruction Caused by a Tornado</i>, Moore, Oklahoma</p> <p>Vocabulary NOUNS <i>destruction, wreckage</i> VERBS <i>demolish, recognize</i> ADJECTIVES <i>fierce, skeletal</i></p>	<p>Image 4-19 Fine Art: Hannah Otis, <i>View of Boston Common</i>, United States, ca. 1750</p> <p>Vocabulary NOUNS <i>ability, fauna, flora</i> VERB <i>exhibit</i> ADJECTIVES <i>meticulous, pictorial</i></p>	<p>Image 4-20 Real-World Photo: <i>Worker Inspecting a Knitting Machine</i>, Egypt</p> <p>Vocabulary NOUNS <i>fabric, fiber, production</i> VERBS <i>manufacture, operate</i> ADJECTIVE <i>mechanized</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the effects of rain. Talk about how a location changes over time. 	<p>Image 4-21 Fine Art: Pat Steir, <i>Painted Rain</i>, United States, 1995</p> <p>Vocabulary NOUNS <i>cascade, downpour, froth</i> VERBS <i>drape</i>, stream ADJECTIVE <i>impenetrable</i></p>	<p>Image 4-22 Real-World Photo: <i>Cattle on a Strip of Dry Land in the Amazon</i>, Bolivia</p> <p>Vocabulary NOUNS <i>deluge, refuge</i> VERBS <i>flee, surround</i> ADJECTIVES <i>stranded, urgent</i></p>	<p>Image 4-23 Fine Art: Glenn O. Coleman, <i>Battery Park</i>, United States, ca. 1920s</p> <p>Vocabulary NOUNS <i>interpretation, port</i>, vessel VERBS <i>portray, simplify</i> ADJECTIVE <i>essential</i></p>	<p>Image 4-24 Real-World Photo: <i>Battery Park at the Southern Tip of Manhattan</i>, New York City</p> <p>Vocabulary NOUNS <i>location, oasis</i> VERBS <i>adjoin, elapse</i> ADJECTIVES <i>extreme, identical</i></p>

Scope and Sequence

Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects for leisure and learning. Talk about different ways to communicate with the written word. 	<p>Image 1-1 Fine Art: Henri Matisse, <i>Interior with Young Girl (Girl Reading)</i>, France, 1905</p> <p>Vocabulary NOUNS <i>artwork, element</i> VERBS <i>compose, contrast</i> ADJECTIVES <i>leisure, vibrant</i></p>	<p>Image 1-2 Real-World Photo: <i>A Class of Tenth Graders</i>, Bolivia</p> <p>Vocabulary NOUNS <i>garment, opportunity, scholarship</i> VERBS <i>attire, focus</i> ADJECTIVE <i>essential</i></p>	<p>Image 1-3 Fine Art: Attributed to Gentile Bellini, <i>A Seated Scribe</i>, Italy, 1479–1480</p> <p>Vocabulary NOUNS <i>inscription, pattern, profile</i> VERBS <i>depict, inscribe</i> ADJECTIVE/ADVERB <i>ornate/ly</i></p>	<p>Image 1-4 Real-World Photo: <i>The San Francisco Chronicle Printing Plant</i>, Union City, California</p> <p>Vocabulary NOUNS <i>advantage, disadvantage, mechanization</i> VERBS <i>automate, inform</i> ADJECTIVE <i>accessible</i></p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about uses for electronic components. Talk about reflective objects. 	<p>Image 1-5 Fine Art: Nam June Paik, <i>Piano Piece</i>, Korea/United States, 1993</p> <p>Vocabulary NOUNS <i>composer, expression, juxtaposition, tribute</i> VERB <i>juxtapose</i> ADJECTIVE <i>innovative</i></p>	<p>Image 1-6 Real-World Photo: <i>Response Control Room</i>, Hauppauge, New York</p> <p>Vocabulary NOUNS <i>array, component, incident</i> VERBS <i>monitor, transmit</i> ADJECTIVE/ADVERB <i>remote/ly</i></p>	<p>Image 1-7 Fine Art: Josiah McElheny, <i>Modernity Circa 1952, Mirrored and Reflected Infinitely</i>, United States, 2004</p> <p>Vocabulary NOUN <i>vessel</i> VERB <i>reproduce</i> ADJECTIVES <i>infinite, opaque, reflective, transparent</i></p>	<p>Image 1-8 Real-World Photo: <i>Making Tea with a Solar Reflector</i>, China</p> <p>Vocabulary NOUN <i>residence</i> VERBS <i>conserve, provide, reside</i> ADJECTIVES <i>humble, solar</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects and events that remind us of people and places. Talk about simple machines. 	<p>Image 1-9 Fine Art: Betye Saar, <i>Grandma’s House</i>, United States, 1972</p> <p>Vocabulary NOUNS <i>narrative, nostalgia, representation</i> VERBS <i>evoke, reminisce</i> ADJECTIVE <i>collective</i></p>	<p>Image 1-10 Real-World Photo: <i>Delivering Pan de Muertos</i>, Mexico</p> <p>Vocabulary NOUNS <i>mood, observance, throng</i> VERBS <i>commemorate, congregate</i> ADJECTIVE <i>festive</i></p>	<p>Image 1-11 Fine Art: Jean Tinguely, <i>Meta-Mécanique</i>, Switzerland, 1954</p> <p>Vocabulary NOUN <i>device</i> VERBS <i>collaborate, incorporate, initiate</i> ADJECTIVES <i>interactive, kinetic</i></p>	<p>Image 1-12 Real-World Photo: <i>Crossing the Lower Zaab River</i>, Iraq</p> <p>Vocabulary NOUN <i>conveyance</i> VERBS <i>convey, improvise</i> ADJECTIVES <i>ingenious, precarious, rural</i></p>

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Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about enhancing the appearance of people and objects. Talk about bridges. 	<p>Image 1-13 Fine Art: Edgar Degas, <i>At the Milliner's</i>, France, ca. 1882</p> <p>Vocabulary NOUN <i>attribute</i> VERBS <i>adorn, enhance</i> ADJECTIVES/ADVERB <i>aesthetic, aesthetically, functional</i></p>	<p>Image 1-14 Real-World Photo: <i>Decorating a Cake</i></p> <p>Vocabulary NOUN <i>establishment</i> VERBS <i>embellish, signify</i> ADJECTIVES <i>commercial, immaculate, intricate</i></p>	<p>Image 1-15 Fine Art: Andy Warhol, <i>Brooklyn Bridge</i>, United States, 1983</p> <p>Vocabulary NOUNS <i>structure, suspension</i> VERBS <i>suspend, symbolize</i> ADJECTIVES <i>iconic, urban</i></p>	<p>Image 1-16 Real-World Photo: <i>Monks Crossing Bridge</i>, Myanmar</p> <p>Vocabulary NOUN <i>landscape</i> VERBS <i>span, traverse</i> ADJECTIVES <i>rudimentary, structural, tranquil</i></p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about decorative textiles. Talk about weaving with natural materials. 	<p>Image 1-17 Fine Art: <i>Mudejar-Type Textile</i>, Spain (Nasrid Kingdom), 1400s</p> <p>Vocabulary NOUNS <i>textile, style, symmetry</i> VERB <i>fabricate</i> ADJECTIVES <i>stylized, symmetrical</i></p>	<p>Image 1-18 Real-World Photo: <i>A Boy Beading a Textile</i>, India</p> <p>Vocabulary NOUN <i>motif</i> VERB <i>execute</i> ADJECTIVES <i>elaborate, meticulous, ornamental, precise</i></p>	<p>Image 1-19 Fine Art: <i>Basket and Lid from California</i>, North American Indian (Yokut Culture), 19th century</p> <p>Vocabulary NOUNS <i>expertise, succession</i> VERB <i>comprise</i> ADJECTIVES <i>indispensable, interlocking, laborious</i></p>	<p>Image 1-20 Real-World Photo: <i>A Totora Reed Boat</i>, Peru</p> <p>Vocabulary NOUNS <i>resource, species</i> VERBS <i>compact, navigate</i> ADJECTIVES <i>buoyant, indigenous</i></p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about furniture as a reflection of our lives. Talk about jewelry and jewelry repair. 	<p>Image 1-21 Fine Art: Doris Salcedo, <i>Untitled</i>, Colombia, 1995</p> <p>Vocabulary NOUNS <i>identity, transformation</i> VERBS <i>transcend, transform</i> ADJECTIVES <i>mundane, tangible</i></p>	<p>Image 1-22 Real-World Photo: <i>A Woman in Her Living Room Flooded by Hurricane Ivan</i>, Pensacola, Florida</p> <p>Vocabulary NOUN <i>devastation</i> VERBS <i>inundate, permeate, salvage</i> ADJECTIVES <i>chaotic, salvageable</i></p>	<p>Image 1-23 Fine Art: <i>Vulture Pectoral</i>, Ancient Egypt (Second Intermediate Period), 1759–1539 BCE (Dynasty XIII to XVII)</p> <p>Vocabulary NOUNS <i>deity, emblem, plumage</i> VERB <i>embody</i> ADJECTIVES <i>exquisite, precious</i></p>	<p>Image 1-24 Real-World Photo: <i>Repairing Jewelry</i></p> <p>Vocabulary NOUNS <i>accessory, implement</i> VERBS <i>cherish, restore</i> ADJECTIVES <i>malleable, minute</i></p>

Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about camouflage. Talk about life cycles in nature. 	<p>Image 2-1 Fine Art: Ellen Lanyon, <i>A and K Oriental</i>, United States, 1972</p> <p>Vocabulary NOUN <i>perception</i> VERB <i>perceive</i> ADJECTIVES <i>animate, inanimate, mottled, sinuous</i></p>	<p>Image 2-2 Real-World Photo: <i>A Wobbegong Shark in a Cave</i>, Indonesia</p> <p>Vocabulary NOUNS <i>habitat, inhabitant</i> VERB <i>inhabit</i> ADJECTIVES <i>aquatic, inconspicuous, marine</i></p>	<p>Image 2-3 Fine Art: Kiki Smith, <i>Etc., Etc.</i>, United States, 1999</p> <p>Vocabulary NOUNS <i>composition, cusp, renewal</i> VERB <i>interpret</i> ADJECTIVES <i>cyclic, eternal</i></p>	<p>Image 2-4 Real-World Photo: <i>Mushrooms Growing in a Cave</i>, France</p> <p>Vocabulary NOUNS <i>cultivation, decomposition</i> VERBS <i>cultivate, decompose</i> ADJECTIVES <i>delectable, prized</i></p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about insect forms. Talk about antelopes. 	<p>Image 2-5 Fine Art: Alexander Calder, <i>Glassy Insect</i>, United States, 1953</p> <p>Vocabulary NOUNS <i>asymmetry, equilibrium</i> VERB <i>equilibrate</i> ADJECTIVES <i>abstract, asymmetrical, curvilinear</i></p>	<p>Image 2-6 Real-World Photo: <i>A Confrontation Between Praying Mantises</i></p> <p>Vocabulary NOUNS <i>carnivore, confrontation, embrace</i> VERBS <i>clasp, confront</i> ADJECTIVE <i>carnivorous</i></p>	<p>Image 2-7 Fine Art: Willie Cole, <i>Speedster chi wara</i>, United States, 2002</p> <p>Vocabulary NOUNS <i>assemblage, benefactor, emphasis</i> VERBS <i>emphasize, imbue, venerate</i></p>	<p>Image 2-8 Real-World Photo: <i>Antelopes Under a Tree</i>, Namibia</p> <p>Vocabulary NOUNS <i>herbivore, predator, savanna</i> VERBS <i> dwell, prey</i> ADJECTIVE <i>arid</i></p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about cultivated landscapes. Talk about new life. 	<p>Image 2-9 Fine Art: Thomas Wilmer Dewing, <i>A Garden</i>, United States, 1883</p> <p>Vocabulary NOUNS <i>background, foreground, horizon, middle ground</i> VERB <i>resemble</i> ADJECTIVE <i>muted</i></p>	<p>Image 2-10 Real-World Photo: <i>Terraced Rice Paddies from Above</i>, China</p> <p>Vocabulary NOUNS <i>contour, tier</i> VERBS <i>sculpt, terrace, undulate</i> ADJECTIVE/ADVERB <i>precipitous/ly</i></p>	<p>Image 2-11 Fine Art: Constantin Brancusi, <i>The Newborn (Version I)</i>, Romania/France, 1920</p> <p>Vocabulary NOUNS <i>fissure, potential</i> VERB <i>truncate</i> ADJECTIVES <i>lustrous, organic, ovate</i></p>	<p>Image 2-12 Real-World Photo: <i>A Sea Otter Floating with Her Newborn Pup on Her Chest</i>, Prince William Sound, Gulf of Alaska</p> <p>Vocabulary NOUNS <i>adaptation, survival</i> VERBS <i>adapt, nurture</i> ADJECTIVES <i>dense, vigilant</i></p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about lions. • Talk about flowers and insects. 	<p>Image 2-13 Fine Art: Larry Rivers, <i>Positive Lion</i>, United States, 1967</p> <p>Vocabulary NOUNS connotation, logo, trait VERB deconstruct ADJECTIVES negative, positive</p>	<p>Image 2-14 Real-World Photo: <i>Bank of China Stone Shishi Lion</i>, China</p> <p>Vocabulary NOUNS effigy, pendant, sentinel, spiral VERB cascade ADJECTIVE massive</p>	<p>Image 2-15 Fine Art: <i>Finch, Poppies, Dragonfly, and Bee</i>, India, 1650–1670</p> <p>Vocabulary NOUNS fauna, flora, palette VERB alight ADJECTIVES botanical, harmonious</p>	<p>Image 2-16 Real-World Photo: <i>A Honey Bee Inspects a Royal Cell Filled with Royal Jelly</i></p> <p>Vocabulary NOUNS colony, individual, substance VERB forage ADJECTIVES cooperative, diligent</p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about invasive species. • Talk about the characteristics of reptiles. 	<p>Image 2-17 Fine Art: Jan Yager, <i>Invasive Species: American Tiara</i>, United States, 2001</p> <p>Vocabulary NOUNS concept, specimen, viewpoint VERB dominate ADJECTIVES invasive, diverse</p>	<p>Image 2-18 Real-World Photo: <i>Zebra Mussels</i></p> <p>Vocabulary NOUNS diversity, organism, striation VERBS colonize, disperse ADJECTIVE exotic</p>	<p>Image 2-19 Fine Art: <i>Gelede Mask</i>, Nigeria (Yoruba People), ca. 1910</p> <p>Vocabulary NOUNS ferocity, imagery, ritual VERB appease ADJECTIVE reptilian EXPRESSION bare its teeth</p>	<p>Image 2-20 Real-World Photo: <i>A Fringed Gecko Camouflaged on Tree Bark</i>, Madagascar</p> <p>Vocabulary NOUNS coloration, illusion VERB mimic ADJECTIVES illusory, inedible, nocturnal</p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about plant structures and structures made from plants. • Talk about dragons. 	<p>Image 2-21 Fine Art: Nancy Graves, <i>Extend-Expand</i>, United States, 1983</p> <p>Vocabulary NOUNS amalgam, frond, tendril VERBS fuse, spiral ADJECTIVE whimsical</p>	<p>Image 2-22 Real-World Photo: <i>Burmese Natives Fishing</i>, Myanmar</p> <p>Vocabulary NOUNS lattice, mode, vegetation VERBS elevate, interweave, thatch</p>	<p>Image 2-23 Fine Art: (Attributed to) Kanō Motonobu, <i>Dragon</i>, Japan, 16th century</p> <p>Vocabulary NOUN scroll VERBS coalesce, emerge, revere ADJECTIVES monochromatic, serpentine</p>	<p>Image 2-24 Real-World Photo: <i>Close-Up of Leafy Sea Dragon</i></p> <p>Vocabulary NOUNS appendage, resemblance VERBS derive, propel, protrude ADJECTIVE mythical</p>

Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about covered structures. Talk about the atmosphere of interiors. 	<p>Image 3-1 Fine Art: Christo and Jeanne-Claude, <i>Whitney Museum Wrapped</i>, Bulgaria/United States, 1971</p> <p>Vocabulary NOUNS <i>edifice, function, interplay</i> VERBS <i>conceal, reveal, shroud</i></p>	<p>Image 3-2 Fine Art: <i>Reindeer Herders Wrap Their Chum with Reindeer Hide</i>, Russia</p> <p>Vocabulary NOUN <i>dwelling</i> VERB <i>erect</i> ADJECTIVES <i>conical, nomadic, permanent, temporary</i></p>	<p>Image 3-3 Fine Art: Pieter Saenredam, <i>Interior of the Choir of Saint Bavo's Church at Haarlem</i>, the Netherlands, 1660</p> <p>Vocabulary NOUN <i>arch, architecture, proportion</i> VERB <i>intersect</i> ADJECTIVES <i>architectural, vaulted</i></p>	<p>Image 3-4 Real-World Photo: <i>Tagelmoust Hotel</i>, Niger</p> <p>Vocabulary NOUNS <i>atmosphere, intensity</i> VERBS <i>parch, shield</i> ADJECTIVES <i>impenetrable, intense</i></p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about houses in different contexts. Talk about ancient and contemporary spaces for games and entertainment. 	<p>Image 3-5 Fine Art: Vija Celmins, <i>House #1</i>, Latvia/United States, 1965</p> <p>Vocabulary NOUNS <i>context, fragment, interpretation</i> VERBS <i>collide, superimpose</i> ADJECTIVE <i>three-dimensional</i></p>	<p>Image 3-6 Real-World Photo: <i>Drying Shrimp at Kompong Phloun Stilted Village on Tonlesap Lake</i>, Cambodia</p> <p>Vocabulary NOUNS <i>livelihood, subsistence</i> VERBS <i>devote, infer, secure, subsist</i></p>	<p>Image 3-7 Fine Art: <i>Model of a Ball Game</i>, Ancient Americas (Mexico; Nayarit Culture), ca. 200 BCE–600 CE</p> <p>Vocabulary NOUNS <i>artifact, enclosure, figurine</i> VERB <i>render</i> ADJECTIVES <i>animated, ceramic</i></p>	<p>Image 3-8 Real-World Photo: <i>Melbourne Park at Night</i>, Australia</p> <p>Vocabulary NOUNS <i>arena, venue</i> VERBS <i>illuminate, retract, situate</i> ADJECTIVE <i>populous</i></p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about spaces with unique roof shapes. Talk about unusual bridges. 	<p>Image 3-9 Fine Art: Ahmad Lahori, <i>Taj Mahal</i>, India, 1632–1654</p> <p>Vocabulary NOUNS <i>complex, inspiration, spire</i> VERBS <i>accentuate, replicate</i> ADJECTIVE/ADVERB <i>sublime/ly</i></p>	<p>Image 3-10 Real-World Photo: <i>Roofs of Alberobello</i>, Italy</p> <p>Vocabulary NOUN <i>heritage</i> VERBS <i>originate, utilize</i> ADJECTIVES <i>abundant, prehistoric, unique</i></p>	<p>Image 3-11 Fine Art: Claes Oldenburg, <i>Screwarch Bridge (State II)</i>, United States, 1980</p> <p>Vocabulary NOUNS <i>intention, proposal</i> VERBS <i>intend, taper</i> ADJECTIVES <i>colossal, novel</i></p>	<p>Image 3-12 Real-World Photo: <i>Rainbow Bridge National Monument</i>, Utah</p> <p>Vocabulary NOUNS <i>erosion, span</i> VERBS <i>erode, scour</i> ADJECTIVES <i>abrasive, isolated</i></p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about structures that are built to channel water. • Talk about humorous spaces for communication. 	<p>Image 3-13 Fine Art: Michael Graves, <i>Fargo-Moorehead Cultural Bridge</i>, United States, 1977–1978</p> <p>Vocabulary NOUN architect VERB channel ADJECTIVES ambitious, complex, cultural, versatile</p>	<p>Image 3-14 Real-World Photo: <i>Hoover Dam on the Colorado River</i>, Boulder City, Nevada</p> <p>Vocabulary NOUN barrier VERBS engineer, generate, harness ADJECTIVES adjacent, monolithic</p>	<p>Image 3-15 Fine Art: Rivane Neuenschwander, <i>Zé Carioca No. 4, A Volta de Zé (José) Carioca (1960)</i>, Brazil, 2004</p> <p>Vocabulary NOUNS content, dialogue, spectator VERB exaggerate ADJECTIVES devoid, humorous</p>	<p>Image 3-16 Real-World Photo: <i>Young Man Using a Pay Phone</i>, Estonia</p> <p>Vocabulary NOUN disturbance VERBS roost, vex ADJECTIVES customary, disheveled, oblivious</p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about garden spaces. • Talk about ways to organize spaces. 	<p>Image 3-17 Fine Art: <i>Cover: Four Horsemen Around Two Figures in a Garden</i>, Iran, 17th century (Safavid Period)</p> <p>Vocabulary NOUNS locale, medallion VERB flourish ADJECTIVES floral, octagonal, scalloped</p>	<p>Image 3-18 Real-World Photo: <i>Square Steppingstones in a Zen Garden</i>, Japan</p> <p>Vocabulary NOUNS bliss, sanctuary, serenity VERB manicure ADJECTIVES/ADVERBS luxuriant/ly, random/ly</p>	<p>Image 3-19 Fine Art: Tejo Remy, <i>“You Can’t Lay Down Your Memory” Chest of Drawers</i>, the Netherlands, 1991</p> <p>Vocabulary NOUN whim VERB infuse ADJECTIVES haphazard, interchangeable, spontaneous, utilitarian</p>	<p>Image 3-20 Real-World Photo: <i>Drawers Holding Medicines</i>, China</p> <p>Vocabulary NOUNS category, remedy VERBS classify, dispense ADJECTIVES aromatic, medicinal</p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about a cityscape and an outdoor market. • Talk about urban neighborhoods. 	<p>Image 3-21 Fine Art: Kwame Monroe (aka Bear 167), <i>Sunday Afternoon</i>, United States, 1984</p> <p>Vocabulary NOUNS cityscape, silhouette VERB scrawl ADJECTIVES impromptu, luminous, transient</p>	<p>Image 3-22 Real-World Photo: <i>Carpets at Sunday Market</i>, Turkmenistan</p> <p>Vocabulary NOUNS commodity, consumer, marketplace, transaction, vendor VERB exchange</p>	<p>Image 3-23 Fine Art: Yvonne Jacquette, <i>Dark Basilica by Logan Circle, Philadelphia</i>, United States, 2004</p> <p>Vocabulary NOUNS intersection, vantage point VERB waft ADJECTIVES deliberate, hectic, lofty</p>	<p>Image 3-24 Real-World Photo: <i>Paraisopolis Favela</i>, Brazil</p> <p>Vocabulary NOUNS congestion, metropolis, multitude VERB encroach ADJECTIVES metropolitan, residential</p>

Theme 4: Our Changing World

Week 19	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about how urban architecture changes over time. • Talk about ocean voyages in the past and present. 	<p>Image 4-1 Fine Art: Bertram Hartman, <i>Trinity Church and Wall Street</i>, United States, 1929</p> <p>Vocabulary NOUNS canyon, pinnacle VERBS dwarf, tower ADJECTIVES diminutive, dusky</p>	<p>Image 4-2 Real-World Photo: <i>A Paifang with “Birds Nest” National Stadium in the Background</i>, China</p> <p>Vocabulary NOUNS fretwork, pillar, portal, stadium VERB accommodate ADJECTIVE porous</p>	<p>Image 4-3 Fine Art: Pierre Puvis de Chavannes, <i>Marseilles, Gateway to the Orient</i>, France, 1868</p> <p>Vocabulary NOUN circumstance VERBS anticipate, embark, recede ADJECTIVES imminent, intangible</p>	<p>Image 4-4 Real-World Photo: <i>A Cruise Ship Docked in Sydney Harbor</i>, Australia</p> <p>Vocabulary NOUNS excursion, quay, superstructure VERB amble ADJECTIVE streamlined EXPRESSION port of call</p>
Week 20	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about the forms and effects of winter weather. • Talk about how the functions of tablets have changed over time. 	<p>Image 4-5 Fine Art: Alexander Calder, <i>Hanging Mobile: Snow Flurry I</i>, United States, 1948</p> <p>Vocabulary NOUN flurry VERBS epitomize, gyrate, manipulate, preoccupy ADJECTIVE dynamic</p>	<p>Image 4-6 Real-World Photo: <i>Transmission Lines Down</i>, Nebraska</p> <p>Vocabulary NOUN transmission VERBS accumulate, glaze ADJECTIVES askew, historic, widespread</p>	<p>Image 4-7 Fine Art: <i>Tablet with Pictographs</i>, Ancient Near East (Mesopotamia), 3500–3000 BCE (Protoliterate Period)</p> <p>Vocabulary NOUNS impression, pictograph, tablet VERB decipher ADJECTIVES literate, significant</p>	<p>Image 4-8 Real-World Photo: <i>Press Conference</i></p> <p>Vocabulary NOUN application VERB access ADJECTIVES/ADVERBS capable, instantaneous/ly, portable, simultaneous/ly</p>
Week 21	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about constructing and demolishing residences. • Talk about ancient and modern structures designed to facilitate contemplation. 	<p>Image 4-9 Fine Art: Antonio Ruiz, <i>The New Rich</i>, Mexico, 1941</p> <p>Vocabulary NOUN scaffold VERBS imply, struggle ADJECTIVES affluent, elegant, meager</p>	<p>Image 4-10 Real-World Photo: <i>Local Residents Move Out of the Old Fengjie City in Sichuan Province</i>, China</p> <p>Vocabulary NOUNS demolition, rubble VERBS abandon, demolish, submerge ADJECTIVE urgent</p>	<p>Image 4-11 Fine Art: <i>Jisho-ji, Ginkaku (Silver Pavilion), Entrance Gate</i>, Japan, 1489–1496</p> <p>Vocabulary NOUNS clarity, contemplation, distraction VERBS contemplate, facilitate, integrate</p>	<p>Image 4-12 Real-World Photo: Paul Andreu’s <i>La Grande Arche</i>, France</p> <p>Vocabulary NOUNS canopy, dimension, humanity VERB dedicate ADJECTIVES humanitarian, monumental</p>

The blue words on this list are high-level rare words that do not appear on the Dale-Chall list of high-frequency, common words.

Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about legends of the ancient and recent past. • Talk about human migrations. 	<p>Image 4-13 Fine Art: Nishimura Shigenaga, <i>Retrieving the Crystal from the Dragon King's Palace</i>, Japan, 1697–1756</p> <p>Vocabulary NOUNS <i>complexity, depiction, myriad</i> VERBS <i>delineate, recount</i> ADJECTIVE <i>contorted</i></p>	<p>Image 4-14 Real-World Photo: <i>Jackie Robinson Signing Autographs</i>, Dominican Republic</p> <p>Vocabulary NOUNS <i>prowess, recipient, recognition</i> VERB <i>induct</i> ADJECTIVES <i>exceptional, legendary</i></p>	<p>Image 4-15 Fine Art: Jacob Lawrence, <i>The Migration of the Negro Series, Panel No. 1</i>, United States, 1940–1941</p> <p>Vocabulary NOUNS <i>destination, migration, procession</i> VERBS <i>chronicle, motivate</i> ADJECTIVE <i>anonymous</i></p>	<p>Image 4-16 Real-World Photo: <i>Nomadic Tribe</i>, India</p> <p>Vocabulary NOUN <i>mirth</i> VERBS <i>excel, migrate</i> ADJECTIVES/ADVERB <i>adequate, annually, inhospitable</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about changes in the natural world. • Talk about old and new ways to create textiles. 	<p>Image 4-17 Fine Art: David Hare, <i>Sunrise</i>, United States, 1954–1955</p> <p>Vocabulary NOUN <i>hodgepodge</i> VERB <i>visualize</i> ADJECTIVES <i>celestial, disparate, fundamental, terrestrial</i></p>	<p>Image 4-18 Real-World Photo: <i>Lightning Strike</i>, near Tucson, Arizona</p> <p>Vocabulary NOUNS <i>phenomena, precipitation</i> VERBS <i>accompany, discharge</i> ADJECTIVES <i>acoustic, atmospheric</i></p>	<p>Image 4-19 Fine Art: William Kentridge (designer) and Stephens Tapestry Studio (weaver), <i>Tapestry: Office Love</i>, South Africa, 2001</p> <p>Vocabulary NOUNS <i>grid, tapestry, template</i> VERBS <i>embroider, project</i> ADJECTIVE <i>ambiguous</i></p>	<p>Image 4-20 Real-World Photo: <i>Textile Printing</i>, Germany</p> <p>Vocabulary NOUNS <i>automation, procedure</i> VERBS <i>assess, employ, engrave, immerse</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about the phases of an artwork and a flower. • Talk about changes people make to a landscape. 	<p>Image 4-21 Fine Art: Betye Saar, <i>Ten Mojo Secrets</i>, United States, 1972</p> <p>Vocabulary NOUNS <i>phase, talisman</i> VERBS <i>bestow, mystify</i> ADJECTIVES <i>marvelous, potent</i></p>	<p>Image 4-22 Real-World Photo: <i>Fully Bloomed Corpse Flower in Its Final Phase</i>, Houston, Texas</p> <p>Vocabulary NOUNS <i>decay, strategy</i> VERBS <i>exude, wither</i> ADJECTIVE/ADVERB <i>extraordinarily, malodorous</i></p>	<p>Image 4-23 Fine Art: Juan O’Gorman, <i>Sand Mines of Tetelpa</i>, Mexico, 1942</p> <p>Vocabulary NOUNS <i>deposit, shaft</i> VERBS <i>extract, pulverize, reconfigure</i> ADJECTIVE <i>circuitous</i></p>	<p>Image 4-24 Real-World Photo: <i>Aerial View of Expansive Highway Construction</i>, Boston, Massachusetts</p> <p>Vocabulary NOUNS <i>artery, obstacle</i> VERBS <i>bypass, disrupt</i> ADJECTIVES <i>chronic, subterranean</i></p>