

Scope and Sequence

Theme 1: Things We See and Use

Week 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about objects found in a space where people gather. Talk about games that bring people together. 	<p>Image 1-1 Fine Art: Fairfield Porter, <i>Interior in Sunlight</i>, United States, 1965</p> <p>Vocabulary NOUNS <i>artwork, interior, mood</i> VERBS <i>create, gaze</i> ADJECTIVE <i>familiar</i></p>	<p>Image 1-2 Real-World Photo: <i>A Traditional Japanese Room</i>, Japan</p> <p>Vocabulary NOUNS <i>architecture, tradition</i> VERBS <i>congregate, inspire</i> ADJECTIVES <i>serene, traditional</i></p>	<p>Image 1-3 Fine Art: Horace Pippin, <i>Domino Players</i>, United States, 1943</p> <p>Vocabulary NOUNS <i>interaction, representation</i> VERBS <i>interact, represent</i> ADJECTIVES <i>humble, stark</i></p>	<p>Image 1-4 Real-World Photo: <i>Playing Cricket</i>, Zimbabwe</p> <p>Vocabulary NOUNS <i>competition, concentration</i> VERBS <i>compete, excel</i> ADJECTIVES <i>dissimilar, similar</i></p>
Week 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about different kinds of breakfast containers. Talk about objects made with bricks and stone. 	<p>Image 1-5 Fine Art: Tom Rippon, <i>Abstract Breakfast</i>, United States, 1976</p> <p>Vocabulary NOUNS <i>element, sculpture</i> VERB <i>glaze</i> ADJECTIVES <i>abstract, ceramic, realistic</i></p>	<p>Image 1-6 Real-World Photo: <i>A Typical Shanghai Breakfast</i>, China</p> <p>Vocabulary NOUNS <i>close-up, container, contents</i> VERB <i>contain</i> ADJECTIVES <i>typical, unusual</i></p>	<p>Image 1-7 Fine Art: Robert Arneson, <i>Balancing Act</i>, United States, 1974</p> <p>Vocabulary NOUNS <i>portrait, self-portrait</i> VERB <i>balance</i> ADJECTIVES <i>absurd, precarious</i> EXPRESSION <i>balancing act</i></p>	<p>Image 1-8 Real-World Photo: <i>A Boy Holding a Paper Plane</i>, China</p> <p>Vocabulary NOUNS <i>barrier, elevation</i> VERB <i>exist</i> ADJECTIVES <i>ancient, contemporary, mountainous</i></p>
Week 3	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about the properties of steel objects. Talk about metal used in artworks and in coins. 	<p>Image 1-9 Fine Art: Claes Oldenburg, <i>Clothespin</i>, United States, 1976</p> <p>Vocabulary NOUNS <i>foundation, structure</i> VERBS <i>install, secure, transform</i> ADJECTIVE <i>monumental</i></p>	<p>Image 1-10 Real-World Photo: <i>A Worker in a Steelworks</i></p> <p>Vocabulary NOUNS <i>mold, process, property</i> VERB <i>emit</i> ADJECTIVES <i>intense, protective</i></p>	<p>Image 1-11 Fine Art: George Segal, <i>The Bus Driver</i>, United States, 1962</p> <p>Vocabulary NOUNS <i>figure, plaster, technique</i> VERBS <i>display, intend</i> ADJECTIVE <i>stationary</i></p>	<p>Image 1-12 Real-World Photo: <i>Euro Minting at a Factory</i>, France</p> <p>Vocabulary NOUNS <i>advantage, disadvantage, value</i> VERBS <i>concentrate, examine, produce</i></p>

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Week 4	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about carpentry tools and the skills needed to build structures. Talk about objects that have very special functions. 	<p>Image 1-13 Fine Art: Jacob Lawrence, <i>Workshop</i>, United States, 1972</p> <p>Vocabulary NOUNS carpenter, effort VERBS construct, labor ADJECTIVE geometric EXPRESSION manual labor</p>	<p>Image 1-14 Real-World Photo: <i>A Carpenter Measuring Lumber</i></p> <p>Vocabulary NOUNS measurement, skills, woodworking VERB verify ADJECTIVES horizontal, vertical</p>	<p>Image 1-15 Fine Art: <i>A Peacock Basin</i>, Egypt, 1354 (Mamluk Period)</p> <p>Vocabulary NOUNS basin, device, illustration, invention VERB invent ADJECTIVE mechanical</p>	<p>Image 1-16 Real-World Photo: <i>A Computer Chip Being Installed</i></p> <p>Vocabulary NOUNS data, function, installation VERBS assemble, transmit ADJECTIVE complex</p>
Week 5	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about surprising things made from cardboard. Talk about containing and transporting food. 	<p>Image 1-17 Fine Art: Frank Gehry, <i>Easy Edges Body Contour Rocker</i>, United States, 1971</p> <p>Vocabulary NOUNS contour, designer, form, texture VERB design ADJECTIVE three-dimensional</p>	<p>Image 1-18 Real-World Photo: <i>Shigeru Ban, the Nomadic Museum in Santa Monica</i>, California</p> <p>Vocabulary NOUN cylinder VERBS establish, undulate ADJECTIVES cylindrical, permanent, temporary</p>	<p>Image 1-19 Fine Art: Keiko Mori, <i>Two-Tiered Food Box (Picnic Box)</i>, Japan, ca. 2000</p> <p>Vocabulary NOUNS storage, tier VERB- embellish ADJECTIVES floral, intricate, portable</p>	<p>Image 1-20 Real-World Photo: <i>Dabbawallahs Leaving Churchgate Station</i>, India</p> <p>Vocabulary NOUNS multitude, vehicle VERBS store, transport ADJECTIVES bustling, multicolored</p>
Week 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about musical instruments with keyboards. Talk about appreciating the natural landscape and using natural materials. 	<p>Image 1-21 Fine Art: Workshop of Jan Sanders van Hemessen, <i>Young Woman Playing the Clavichord</i>, Flanders, 16th century</p> <p>Vocabulary NOUNS depiction, keyboard, scene VERB depict ADJECTIVES luxurious, ornate</p>	<p>Image 1-22 Real-World Photo: <i>The Production of a Steinway Grand Piano</i>, Germany</p> <p>Vocabulary NOUNS adjustment, component, technician VERB adjust ADJECTIVES delicate, precise</p>	<p>Image 1-23 Fine Art: John Singer Sargent, <i>An Out-of-Doors Study (Paul Helleu Sketching with His Wife)</i>, United States, 1889</p> <p>Vocabulary NOUNS exterior, impression, palette, vegetation VERB observe ADJECTIVE observant</p>	<p>Image 1-24 Real-World Photo: <i>Ron Paquin Making an Ojibwa-Style Birch Bark Canoe</i>, Saint Ignace, Michigan</p> <p>Vocabulary NOUNS custom, framework, replica VERBS fabricate, utilize ADJECTIVE customary</p>

Theme 2: Our Living World

Week 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about colorful inhabitants of the living world. Talk about unique characteristics of real and imaginary animals. 	<p>Image 2-1 Fine Art: Martin Johnson Heade, <i>Cattleya Orchid and Three Brazilian Hummingbirds</i>, United States, 1871</p> <p>Vocabulary NOUNS background, foreground, habitat, middle ground VERB inhabit ADJECTIVE tropical</p>	<p>Image 2-2 Real-World Photo: <i>Satin Bowerbird with Items in Nest</i></p> <p>Vocabulary NOUNS assortment, inhabitant VERBS accumulate, dwell, enhance ADJECTIVE diverse</p>	<p>Image 2-3 Fine Art: Master of Francis I, <i>Frontispiece from a Poem by Guillaume Crétin: "Debate Between Two Women,"</i> France, 1537–1540</p> <p>Vocabulary NOUN emphasis VERBS adorn, emphasize, gesture ADJECTIVES decorative, unique</p>	<p>Image 2-4 Real-World Photo: <i>Spotted Unicornfish</i>, Indonesia</p> <p>Vocabulary NOUNS characteristic, environment VERB project ADJECTIVES aquatic, iridescent, peculiar</p>
Week 8	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about insect forms and their functions. Talk about mammals that use sound in different ways. 	<p>Image 2-5 Fine Art: Juan Luis Buñuel, <i>Les Insectes Nocturnes</i>, Spain, 1965</p> <p>Vocabulary NOUN assemblage VERBS combine, identify, juxtapose, manipulate ADJECTIVE mobile</p>	<p>Image 2-6 Real-World Photo: <i>Northern Walking Stick on Branch</i>, Madagascar</p> <p>Vocabulary NOUNS adaptation, herbivore, predator, trait VERB adapt ADJECTIVE immobile</p>	<p>Image 2-7 Fine Art: Luis Jiménez, <i>Howl</i>, United States, 1986</p> <p>Vocabulary NOUNS mammal, symbol VERBS communicate, symbolize ADJECTIVES mournful, solitary</p>	<p>Image 2-8 Real-World Photo: <i>Mexican Brown Bats in a Cave</i></p> <p>Vocabulary NOUN echo VERBS consume, locate, navigate, suspend ADJECTIVE voracious</p>
Week 9	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about interactions between people and animals. Talk about trees and forest habitats. 	<p>Image 2-9 Fine Art: <i>Royal Audience Hall of Darius I</i>, Ancient Persia, ca. 500 BCE</p> <p>Vocabulary NOUNS monarch, pattern, procession VERB convey ADJECTIVE stately EXPRESSION pay tribute</p>	<p>Image 2-10 Real-World Photo: <i>Nenet Member with Reindeer</i>, Russia</p> <p>Vocabulary NOUNS garment, survival VERBS persevere, rely ADJECTIVES nomadic, severe</p>	<p>Image 2-11 Fine Art: Jeff McKissack, <i>Orange Show</i>, tree finial, United States, 1956–1969</p> <p>Vocabulary NOUNS crescent, frond VERBS discard, salvage ADJECTIVES aloft, rigid</p>	<p>Image 2-12 Real-World Photo: <i>Orange Cup Fungi</i>, Ecuador</p> <p>Vocabulary NOUN species VERBS develop, emerge ADJECTIVES humid, verdant, vibrant</p>

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Week 10	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about horse and human interactions. • Talk about animal adaptations. 	<p>Image 2-13 Fine Art: Katsushika Hokusai, <i>Yoshitsune Horse-Washing Waterfall at Yoshino</i>, Japan, ca. 1827</p> <p>Vocabulary NOUNS <i>composition, grandeur, landscape</i> VERBS <i>compose, descend</i> ADJECTIVE <i>rhythmic</i></p>	<p>Image 2-14 Real-World Photo: <i>Farrrier Shoeing Horse</i></p> <p>Vocabulary NOUNS <i>occupation, setting</i> VERBS <i>affix, brace, flex</i> ADJECTIVE <i>placid</i></p>	<p>Image 2-15 Fine Art: Lukta Qiatsuk, <i>Owl</i>, Inuit, 1959</p> <p>Vocabulary NOUNS <i>contrast, plumage, subject, talons</i> VERB <i>focus</i> ADJECTIVE <i>concentric</i></p>	<p>Image 2-16 Real-World Photo: <i>Helmet-Headed Gecko</i>, Morocco</p> <p>Vocabulary NOUNS <i>camouflage, prey, terrain, viewpoint</i> VERB <i>protrude</i> ADJECTIVE <i>abrasive</i></p>
Week 11	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about shapes and forms in nature. • Talk about the interactions of birds and mammals. 	<p>Image 2-17 Fine Art: <i>Figure Emerging from a Waterlily</i>, Ancient Americas (Maya Culture), ca. 600–900 CE</p> <p>Vocabulary NOUNS <i>artifact, curvature, oval</i> VERB <i>fashion</i> ADJECTIVES <i>functional, ornamental</i></p>	<p>Image 2-18 Real-World Photo: <i>Chambered Nautilus Seashell</i></p> <p>Vocabulary NOUNS <i>chamber, cross section, spiral</i> VERBS <i>position, radiate</i> ADJECTIVE <i>successive</i></p>	<p>Image 2-19 Fine Art: Kanō School, <i>Falcon on an Oak Watching Monkeys</i>, Japan, 1596–1614</p> <p>Vocabulary NOUN <i>partition</i> VERBS <i>conceal, overlook, prey</i> ADJECTIVES <i>alert, frigid</i></p>	<p>Image 2-20 Real-World Photo: <i>Gentoo Penguin in Front of Elephant Seals</i></p> <p>Vocabulary NOUN <i>caution</i> VERBS <i>coexist, consider, slumber</i> ADJECTIVES <i>immense, wary</i></p>
Week 12	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about newborn animals. • Talk about animals in villages and cities. 	<p>Image 2-21 Fine Art: Susan Rothenberg, <i>Mares and Foals</i>, United States, 2002</p> <p>Vocabulary NOUN <i>scent</i> VERBS <i>distinguish, inhale, nurture</i> ADJECTIVES <i>attentive, newborn</i></p>	<p>Image 2-22 Real-World Photo: <i>Flamingo and Hatchling</i>, San Diego, California</p> <p>Vocabulary NOUN <i>offspring</i> VERBS <i>encase, fracture, scrutinize</i> ADJECTIVES <i>brittle, ovate</i></p>	<p>Image 2-23 Fine Art: Marc Chagall, <i>I and the Village</i>, Belarus/France, 1911</p> <p>Vocabulary NOUNS <i>nostalgia, sprig</i> VERBS <i>evoke, overlap</i> ADJECTIVES <i>prominent, rural</i></p>	<p>Image 2-24 Real-World Photo: <i>Horned Brahma Cow in Crowded Alleyway</i>, India</p> <p>Vocabulary NOUN <i>throng</i> VERB <i>revere</i> ADJECTIVE <i>congested, pendulous, sacred, urban</i></p>

Theme 3: Places and Spaces

Week 13	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about places in our communities. Talk about places to observe people and animals. 	<p>Image 3-1 Fine Art: Dale Kennington, <i>Barber Shop</i>, United States, 1995</p> <p>Vocabulary NOUNS <i>community, detail</i> VERBS <i>engage, reflect, socialize</i> ADJECTIVE <i>ordinary</i></p>	<p>Image 3-2 Real-World Photo: <i>Women Exercising in Class</i></p> <p>Vocabulary NOUNS <i>participation, torso</i> VERB <i>participate</i> ADJECTIVES/ADVERB <i>adjacent, beneficial, simultaneously</i></p>	<p>Image 3-3 Fine Art: Mary Cassatt, <i>In the Loge</i>, United States, 1878</p> <p>Vocabulary NOUN <i>performance</i> VERBS <i>peer, perform</i> ADJECTIVES <i>central, curious, indistinct</i></p>	<p>Image 3-4 Real-World Photo: <i>Tourists Watching a Galapagos Tortoise</i>, Ecuador</p> <p>Vocabulary NOUN <i>life span</i> VERBS <i>anticipate, fascinate</i> ADJECTIVES <i>shallow, universal</i> EXPRESSION <i>center of attention</i></p>
Week 14	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about imaginary and real animals and their environments. Talk about models of structures. 	<p>Image 3-5 Fine Art: Claes Oldenburg, <i>Geometric Mouse</i>, United States, 1975</p> <p>Vocabulary NOUNS <i>abstraction, design</i> VERBS <i>associate, incorporate</i> ADJECTIVES <i>metallic, various</i></p>	<p>Image 3-6 Real-World Photo: <i>Mole Digging</i></p> <p>Vocabulary NOUNS <i>burrow, domain</i> VERB <i>excavate</i> ADJECTIVES <i>delectable, sightless, subterranean</i></p>	<p>Image 3-7 Fine Art: <i>Model of a Building</i>, China (Han Dynasty), 25–100 CE</p> <p>Vocabulary NOUNS <i>architect, model, residence, version</i> VERB <i>reside</i> ADJECTIVE <i>miniature</i></p>	<p>Image 3-8 Real-World Photo: <i>Engineer Working on a Wind-Generated Power Facility</i></p> <p>Vocabulary NOUNS <i>blade, facility</i> VERBS <i>generate, resemble, revolve</i>, tower</p>
Week 15	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about planning and maintaining a garden space. Talk about a place where water is important. 	<p>Image 3-9 Fine Art: Kōbori Enshū, <i>Nanzen-ji, Leaping Tiger Garden</i>, Japan, ca. 1630</p> <p>Vocabulary NOUN <i>simplicity</i> VERBS <i>contemplate, tend</i> ADJECTIVES <i>isolated, tranquil, uniform</i></p>	<p>Image 3-10 Real-World Photo: <i>First Pitched Green Rooftop in Singapore</i></p> <p>Vocabulary NOUNS <i>column, tendril</i> VERBS <i>cultivate, immerse</i> ADJECTIVES <i>botanical, fertile</i></p>	<p>Image 3-11 Fine Art: Frank Lloyd Wright, <i>Kaufmann House</i>, United States, 1935–1937</p> <p>Vocabulary NOUNS <i>masterpiece, waterway</i> VERBS <i>cascade, integrate</i> ADJECTIVES <i>innovative, structural</i></p>	<p>Image 3-12 Real-World Photo: <i>Salt Marshes at High Tide</i>, France</p> <p>Vocabulary NOUNS <i>hamlet, locale</i> VERBS <i>cluster, inundate</i> ADJECTIVES <i>marine, sinuous</i></p>

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Week 16	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about commercial spaces. • Talk about places associated with transportation. 	<p>Image 3-13 Fine Art: Don Eddy, <i>Untitled (Shoe Store Window)</i>, United States, 1972–1974</p> <p>Vocabulary NOUNS <i>commerce, illusion, variety</i> VERB <i>showcase</i> ADJECTIVES <i>commercial, two-dimensional</i></p>	<p>Image 3-14 Real-World Photo: <i>Browsing Books at a Street Fair</i>, New York City</p> <p>Vocabulary NOUN <i>volume</i> VERBS <i>peruse, purchase</i> ADJECTIVE/ADVERB <i>engrossed, random/ly</i> EXPRESSION <i>bird’s-eye view</i></p>	<p>Image 3-15 Fine Art: Yvonne Jacquette, <i>Verrazano Composite I</i>, United States, 1980</p> <p>Vocabulary NOUNS <i>cityscape, panorama</i> VERBS <i>illuminate, intersect</i> ADJECTIVES <i>broad, nocturnal</i></p>	<p>Image 3-16 Real-World Photo: <i>Airplanes on the Tarmac</i>, New York City</p> <p>Vocabulary NOUNS <i>interval, sequence, transportation</i> VERB <i>delineate</i> ADJECTIVES <i>airborne, poised</i></p>
Week 17	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about places for vacationing. • Talk about places that are significant to people across time. 	<p>Image 3-17 Fine Art: Katherine Westphal, <i>Hawaiian Kitsch</i>, United States, 1978</p> <p>Vocabulary NOUNS <i>memento, textile</i> VERBS <i>imprint, recollect</i> ADJECTIVES <i>exotic, iconic</i></p>	<p>Image 3-18 Real-World Photo: <i>A Camp Site</i>, South Africa</p> <p>Vocabulary NOUN <i>promontory</i> VERBS <i>pummel, surge</i> ADJECTIVES <i>breathtaking, majestic, remote</i></p>	<p>Image 3-19 Fine Art: Gustave Eiffel, <i>Eiffel Tower</i>, France, 1887–1889</p> <p>Vocabulary NOUNS <i>landmark, lattice, spire</i> VERBS <i>commemorate, taper</i> ADJECTIVE <i>graceful</i></p>	<p>Image 3-20 Real-World Photo: <i>Angkor Wat Temple Complex</i>, Cambodia</p> <p>Vocabulary NOUNS <i>ancestor, complex, temple</i> VERBS <i>situate, venerate</i> ADJECTIVE <i>dense</i></p>
Week 18	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about traveling from one place to another by train. • Talk about interior spaces where food is prepared and served. 	<p>Image 3-21 Fine Art: Georgia O’Keeffe, <i>Train at Night in the Desert</i>, United States, 1916</p> <p>Vocabulary NOUNS <i>solitude, whorl</i> VERBS <i>billow, envelop</i> ADJECTIVES <i>organic, sole</i></p>	<p>Image 3-22 Real-World Photo: <i>Overcrowded Commuters</i></p> <p>Vocabulary NOUNS <i>destination, excursion</i> VERBS <i>board, commute, embark, traverse</i></p>	<p>Image 3-23 Fine Art: Romare Bearden, <i>Interior with Profiles</i>, United States, 1969</p> <p>Vocabulary NOUNS <i>appendage, preparation, profile, repetition</i> VERB <i>exaggerate</i> ADJECTIVE <i>domestic</i></p>	<p>Image 3-24 Real-World Photo: <i>Horchateria de Santa Catalina</i>, Spain</p> <p>Vocabulary NOUNS <i>beverage, patron</i> VERBS <i>attend, hasten</i> ADJECTIVES <i>convivial, diligent</i></p>

Theme 4: Our Changing World

Week 19	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about changes in the sun’s light. Talk about storms over the ocean and the land. 	<p>Image 4-1 Fine Art: Mordekhai Ardon, <i>Eclipse of the Sun</i>, Israel, 1966</p> <p>Vocabulary NOUNS <i>intensity, orb</i> VERBS <i>cast, obscure</i> ADJECTIVES <i>lunar, solar</i></p>	<p>Image 4-2 Real-World Photo: <i>Northern Lights</i>, Iceland</p> <p>Vocabulary NOUNS <i>occurrence, particle</i> VERBS <i>arc, occur</i> ADJECTIVES <i>luminous, rare</i></p>	<p>Image 4-3 Fine Art: Winslow Homer, <i>The Coming Storm</i>, United States, 1901</p> <p>Vocabulary NOUNS <i>horizon, seascape</i> VERBS <i>signify, threaten</i> ADJECTIVES <i>gnarled, windswept</i></p>	<p>Image 4-4 Real-World Photo: <i>Supercell Thunderstorm Rotates over Osborne, Kansas</i></p> <p>Vocabulary NOUN <i>tempest</i> VERBS <i>ascend, spiral</i> ADJECTIVES <i>destructive, ominous, turbulent</i></p>
Week 20	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about things that expand and collapse. Talk about changes in teaching and learning. 	<p>Image 4-5, Fine Art: Tokujin Yoshioka, <i>Honey-Pop Armchair</i>, Japan, 2000</p> <p>Vocabulary NOUNS <i>compartment, compression, expansion</i> VERBS <i>collapse, compress, expand</i></p>	<p>Image 4-6 Real-World Photo: <i>Hot Air Ballooning over the Valley of the Kings, Egypt</i></p> <p>Vocabulary NOUNS <i>membrane, source</i> VERBS <i>ignite, inflate, propel</i> ADJECTIVE <i>buoyant</i></p>	<p>Image 4-7 Fine Art: Luca della Robbia, <i>Panel: Grammar</i>, Italy, 1437–1439</p> <p>Vocabulary NOUNS <i>instruction, scholar</i> VERBS <i>acquire, comprehend, instruct</i> ADJECTIVE <i>studious</i></p>	<p>Image 4-8 Real-World Photo: <i>Deaf Children Learning Sign Language</i></p> <p>Vocabulary NOUNS <i>communication, demonstration, gesture</i> VERBS <i>demonstrate, mimic, sign</i></p>
Week 21	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> Talk about changing formats for artworks and everyday objects. Talk about natural changes to human-made structures. 	<p>Image 4-9 Fine Art: Matthew Ritchie, <i>The Fast Set</i>, Great Britain, 2000</p> <p>Vocabulary NOUNS <i>combination, format</i> VERBS <i>interpret, merge, mystify</i> ADJECTIVE <i>chaotic</i></p>	<p>Image 4-10 Real-World Photo: <i>Book of Lombardic History</i></p> <p>Vocabulary NOUNS <i>parchment, script</i> VERBS <i>bind, inscribe</i> ADJECTIVES <i>archaic, handwritten</i></p>	<p>Image 4-11 Fine Art: <i>Great Sphinx</i>, Ancient Egypt (Old Kingdom), ca. 2520–2494 BCE</p> <p>Vocabulary NOUNS <i>erosion, monument, ruins</i> VERBS <i>erode, perpetuate</i> ADJECTIVE/ADVERB <i>perpetual/ly</i></p>	<p>Image 4-12 Real-World Photo: <i>Exterior View of Ta Prohm Temple</i>, Cambodia</p> <p>Vocabulary NOUN <i>remains</i> VERBS <i>abandon, encroach, mold</i> ADJECTIVES <i>gradual, monstrous</i></p>

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Week 22	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about changes brought by trains. • Talk about changes to water supplies. 	<p>Image 4-13 Fine Art: Romare Bearden, <i>The Train</i>, United States, 1975</p> <p>Vocabulary NOUNS <i>aspiration, migration, opportunity, possessions</i> VERB <i>migrate</i> ADJECTIVE <i>meager</i></p>	<p>Image 4-14 Real-World Photo: <i>MTR Subway Car in Hong Kong</i>, China</p> <p>Vocabulary NOUNS <i>method, schedule, traveler</i> VERBS <i>accommodate, depart</i> ADJECTIVE/ADVERB <i>efficient/ly</i></p>	<p>Image 4-15 Fine Art: Preston Dickinson, <i>Mountain Farm in Snow</i>, United States, ca. 1913</p> <p>Vocabulary NOUNS <i>necessity, proportion, shaft, supply</i> VERBS <i>draw, provide</i></p>	<p>Image 4-16 Real-World Photo: <i>Construction Workers Building Pipeline</i></p> <p>Vocabulary NOUNS <i>capacity, conduit</i> VERBS <i>channel</i>, course ADJECTIVES <i>adequate, dependable</i></p>
Week 23	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about changes brought by wind. • Talk about changes in textile production. 	<p>Image 4-17 Fine Art: Kenneth Armitage, <i>Family Going for a Walk</i>, Great Britain, 1951</p> <p>Vocabulary NOUNS <i>force, gale</i> VERBS <i>enfold, shelter</i> ADJECTIVES <i>unexpected, voluminous</i></p>	<p>Image 4-18 Real-World Photo: <i>Family Surveys the Destruction Caused by a Tornado</i>, Moore, Oklahoma</p> <p>Vocabulary NOUNS <i>destruction, wreckage</i> VERBS <i>demolish, recognize</i> ADJECTIVES <i>fierce, skeletal</i></p>	<p>Image 4-19 Fine Art: Hannah Otis, <i>View of Boston Common</i>, United States, ca. 1750</p> <p>Vocabulary NOUNS <i>ability, fauna, flora</i> VERB <i>exhibit</i> ADJECTIVES <i>meticulous, pictorial</i></p>	<p>Image 4-20 Real-World Photo: <i>Worker Inspecting a Knitting Machine</i>, Egypt</p> <p>Vocabulary NOUNS <i>fabric, fiber, production</i> VERBS <i>manufacture, operate</i> ADJECTIVE <i>mechanized</i></p>
Week 24	Lesson 1	Lesson 2	Lesson 3	Lesson 4
<p>Objectives</p> <ul style="list-style-type: none"> • Talk about the effects of rain. • Talk about how a location changes over time. 	<p>Image 4-21 Fine Art: Pat Steir, <i>Painted Rain</i>, United States, 1995</p> <p>Vocabulary NOUNS <i>cascade, downpour, froth</i> VERBS <i>drape</i>, stream ADJECTIVE <i>impenetrable</i></p>	<p>Image 4-22 Real-World Photo: <i>Cattle on a Strip of Dry Land in the Amazon</i>, Bolivia</p> <p>Vocabulary NOUNS <i>deluge, refuge</i> VERBS <i>flee, surround</i> ADJECTIVES <i>stranded, urgent</i></p>	<p>Image 4-23 Fine Art: Glenn O. Coleman, <i>Battery Park</i>, United States, ca. 1920s</p> <p>Vocabulary NOUNS <i>interpretation, port</i>, vessel VERBS <i>portray, simplify</i> ADJECTIVE <i>essential</i></p>	<p>Image 4-24 Real-World Photo: <i>Battery Park at the Southern Tip of Manhattan</i>, New York City</p> <p>Vocabulary NOUNS <i>location, oasis</i> VERBS <i>adjoin, elapse</i> ADJECTIVES <i>extreme, identical</i></p>